



Frederick Hubbell Marvin
1865-1942

Indigent Settlement House; Boston ca 1900

Frederick Hubbell Marvin's "Ashcan School" painting depicts an evening breadline of men and women at a settlement house.

Marvin is a Massachusetts artist of the early 20th century. At present the facts of his career are still being researched. He was born about 1875 in New York City. He participated in the 1914 to 1916 invasion of Provincetown, MA by urbane artists, poets, novelists, journalists, celebrated bohemians, dilettantes, socialites and radicals of all stripes who transformed that quiet fishing hamlet into an extension of Greenwich Village and a surrogate Left Bank of Paris.

Some of these newcomers to Provincetown founded the "Beachcombers" a club of established professionals in the arts, music and theater. The Beachcombers weekly gatherings and their annual private clambakes were legendary in the American art world at the time. Marvin qualified for membership in the group because his work had been acquired and exhibited by a midwestern museum sometime before 1917.

The Beachcombers were fractured and finally dissolved over disagreements between older artist and the younger modernist painters. By 1925 Marvin moved back to New York City to join the "Fourteenth Street School" which continued the "Ashcan" tradition. At least one example of his work exists in the collection of the Toledo, Ohio Museum of Art.