

\* \* \*

Songs are often suggested and written in odd ways, as is instanced in this story told by Jefferson De Angelis of how **Raymond Hubble** happened to hit upon a popular air in "Fantana." The musical comedy was being rehearsed in New York and De Angelis had many complaints about the fact that he had not been given an acceptable comic song.

Robert Smith, the librettist, urged that "Flash the Mirror," which has since been cut out of the performance, "was all right."

"It's all right," confessed De Angelis, "but it doesn't suit me. I want a song that will be just my style."

**Hubble** seized pencil and paper and began writing like mad.

"Got an idea for a comic song?" asked De Angelis.

"No," was the reply, "but I have the rhythm for a great sentimental ballad.

"Bosh," De Angelis exclaimed, in disgust.

Nevertheless the result of the hint, a song called "Just My Style," is one of the hits of the piece.

\* \* \*

An eminent actor had been introduced in a club to a gentleman who professed a great liking for the stage, says the Chicago Journal. A few days later the actor received from his new acquaintance the following letter:

"I have heard that your performance is excellent.

6/11/1905-Salt Lake