

NOVEMBER MAGAZINE NOTES.

The November number of *The Smart Set* opens with a novelette by Cyrus Townsend Brady, entitled "The Corner in Coffee," in which this distinguished author appears at his very best, both as to form and substance. The story has an absorbing plot, at once ingenious and distinctive, while the characters are drawn with vitalizing clearness. This is a narrative of love and business mingled, wherein Wall street appears as the battlefield of Cupid. Dr. Brady's admirable literary style adds to the reader's delight in this capital novelette.

Among the short stories in the number, Elizabeth Duer's "A Visit in Black and White" is a strikingly clever presentation of an extraordinary situation. Janet Laing writes "Vladimir's Villa," a most amusing extravaganza. In contrast to these are an exquisite bit, entitled "The Marquis in His Garden," by Gardner C. Teall, and "The Luck of the Dolans," by Louise Herrick Wall—a sensational narrative with the atmosphere of the Pacific coast. Other notable stories are "False Prophets," by Owen Oliver; "A Life Sentence," by Charles Belmont Davis; "The Bishop's Cross," by Richard Le Gallienne; "Pyrrha's Husband's Affair," by Cecil Charles; "A Bachelor Dinner," by Edward Boltwood, and "Ad Astra per Aspera," by Lefa Field Hubbell.

B. L. Farjeon's "A Comedy in Wax," written shortly before his death, begins in the November *St. Nicholas*, and will run through several issues. The dead novelist's story of A story, is a mediatly hailed not only as the Australian Dickens, but as the successor of

Oct 26, 1903: St Paul, MN