



L. HUBBELL

The image shows a rectangular piece of artwork with a highly textured, painterly surface. The color palette is dominated by various shades of green, ranging from dark forest green to bright, almost neon green. Interspersed with these greens are areas of dark brown and reddish-brown, particularly in the upper right quadrant. The texture is achieved through thick, expressive brushstrokes and some areas that appear to have been layered or scraped. In the center of the composition, the name "L. Hubbell" is written in a dark, slightly purple or black ink. The letters are somewhat irregular and blend into the surrounding green background, giving the impression of being part of the artwork rather than a separate inscription. The overall effect is one of organic complexity and depth.

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