

DANCING.

All L, Subway and Surface Lines bring
you to the new

DANCE PALACE AT TERRACE GARDEN

The largest, most popular and
attractive dancing center in Greater
New York.

58th and 59th Sts., nr. Lexington Ave.

EVELYN and instructors from
HUBBELL CASTLE HOUSE.

DANCING

7 to 12

Sundays

2 to 12

No
alcoholic
drinks
ad.

3 Lessons
with In-
dividual
instruc-
tor.

25c

Private
Lessons
Half Hour.

50c

Election Celebration To-night
Returns, Souvenirs and other features

FOR BOYS AND YOUNG MEN.

Berk

Nov 5, 1918: The Sun-NY

JUL 30 1939

PRESENTING - THE WORLD'S FAIR HOP
AMERICA'S NEWEST DANCE, THE WORLD'S FAIR HOP, WILL BE
INTRODUCED TO A WAITING AUDIENCE BY IRENE CASTLE -
FAMOUS DANCING STAR OF 25 YEARS AGO - AND ALEX FISHER,
ACCOMPANIED BY A GROUP OF PROMINENT NEW YORK DEBUTANTES
AND PARTNERS, ON IRENE CASTLE DAY AT THE NEW YORK WORLD'S
FAIR. THE DANCE, CREATED BY BERNARD SAGER AND EVELYN
HUBBELL, CAN BE DONE BY ANY GROUP, LARGE OR SMALL,
WHETHER IT BE AT A SIMPLE PARTY OR IN A GRAND BALLROOM.
A CALLER IS USED AS IN THE OLD SQUARE AND BARN DANCES.
THE BODY OF THE DANCE DEPICTS IN SIMPLE RHYTHMIC MOVE-
MENT A DAY'S VISIT AT THE FAIR. THE ~~THE~~ FIRST DANCE PHASE
PORTRAYS STROLLING ABOUT THE FAIR AND SIGHTSEEING, OR
"RUBBERNECKING." THE JUMPING JACK STEP IS A CHOREO-
GRAPHIC PORTRAITURE OF THE AMUSEMENT AREA. THE THIRD
AND FOURTH MOVEMENTS FURTHER DEPICT THE STOPPING AT
VARIOUS EXHIBITS AND ALSO OFFER PORTRAYAL OF TWO PEOPLE
WHO MEET UNEXPECTEDLY IN THE FAIR GROUNDS. THE GRAND
MARCH IS USED TO FORM THE TRYLON AND PERISPHERE EMBLEMS.
INTERPOLATED INTO THE BODY OF THE DANCE, IN THE MANNER
OF THE "SHINE" IN THE "BIG APPLE" ARE PORTIONS OF POP-
ULAR AMERICAN DANCES OF TODAY AND YESTERYEAR. MISS
CASTLE AND MR. FISHER ILLUSTRATE THE DANCE FOR US.

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PHOTO SHOWS: - MISS CASTLE AND ALEX FISHER IN THE MIDDLE
OF THE "HOWDY" STEP OF THE WORLD'S FAIR HOP.

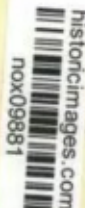
#1 CN FN SP

CREDIT LINE (ACME)

7/24/39

(WS)

#8







Evelyn Hubbell