

Movie Actor: Edwin J. Hubbell (1918–1992) (ME# 10320)

Born:

Edwin Joseph Hubbell

September 19, 1918 in New York City, New York, USA

Died:

August 23, 1992 (age 73) in San Diego, California, USA

Wife: Patricia Jean Mahoney

(14 January 1920 - 24 April 1992) (4 children)

One of Ed's children-Craig Joseph Hubbell (ME# 13944) was a THFHS member

He is known for his work in the following movies:

Skylarking (1923); little boy

Fight and Win (1924); little boy

The Lady (1925); London boy

The Sea Squawk (1925); minor role

Command Decision (1948); Still Photographer

Easter Parade (1948); Still Photographer

The Three Musketeers (1948); Still Photographer

B.F.'s Daughter (1948); Still Photographer

The Great Sinner (1949); Still Photographer

Little Women (1949); Still Photographer

Any Number Can Play (1949); Still Photographer

Battleground (1949); Still Photographer

Annie Get Your Gun (1950); Still Photographer

To Please a Lady (1950); Still Photographer

Key to the City (1950); Still Photographer

Father of the Bride (1950); Still Photographer

Singin' in the Rain (1952); Still Photographer

Scaramouche (1952); Still Photographer

His father Clarence Joseph (Joe) Hubbell (ME# 6802) was a photographer and newsman with the Hearst organization.

From: Hearst Over Hollywood: Power, Passion and Propaganda in the Movies

“Although Hearst’s doctors allowed him to take short auto drives, any extended trips to San Simeon or Wyntoon were out of the question. At one point Hearst was almost desperate to visit his former homes again. Reawakening his skills as a film producer, he contacted Eddie Hubbell, the head of MGM’s still photography department and Norman Alley his famed WWII newsreel cameraman with instructions to take photographs and color motion pictures of both San Simeon and Wyntoon. Later the two men spliced the photographs and film footage together for Hearst’s nostalgic viewing pleasure.

“Hubbell was not entirely unfamiliar with false fronts fabricated by Hearst. The MGM executive was the son of Joe Hubbell, the West Coast head of Hearst’s newsreel operation who had been

involved in a number of well-publicized news assignments and a few picture-taking jobs that were of a more personal nature. At Hearst's direction Joe Hubbell was sent to San Diego to take motion pictures of the temporary building structures of the Mediterranean-style Panama California Exposition before they were taken down in 1917. Later some elements of these structures-especially the twin towers of the Varied Industries Building-were incorporated into the main building of Hearst's castle at San Simeon. In the 1920's a picture of Edwin had received wide distribution when the boy was announced as the "surprise" winner in a New York American contest to discover a child movie star.



1925: Actor Edwin Hubbell with Marguerite de La Motte



spots - Boxing

DEM
Boxing

4 JAN 1954

37

Long

WATCH YOUR CREDIT.....242769
INTERNATIONAL NEWSREEL PHOTO

Dempany
NO 2

AIN'T EDDIE THE LUCKY KID, PLAYIN'
AROUND WITH JACK DEMPSEY.

~~242769~~ LOS ANGELES, CAL.... "A GREAT KID"
THAT'S CHAMPION JACK DEMPSEY'S OPINION OF
EDWIN HUBBELL, FIVE YEAR OLD "DADY STARLET"
AND DEMPSEY IS QUALIFIED TO SPEAK FOR HE AND
EDWIN HAVE BEEN BUDDIES FOR THE PAST TWO WEEKS
WHILE THEY ARE WORKING ON DEMPSEY'S SERIES OF
PICTURES FOR UNIVERSAL AT UNIVERSAL CITY. THE
PHOTO SHOWS TEDDY HAYES, EDWIN HUBBELL AND JACK
DEMPSEY DOING THEIR ROAD WORK BETWEEN SCENES.
5-5-12



WATSON H 1 CREDIT INTERNATIONAL NEWSREEL PHOTO
18 -LOS ANGELES BUREAU.

"A GREAT KID" THAT'S CHAMPION JACK DEMPSEY'S OPINION OF
EDWIN HUBBELL FIVE YEAR OLD "BABY STARLET". AND DEMPSEY
IS QUALIFIED TO SPEAK FOR HE AND EDWIN HAVE BEEN BODDIES
FOR THE PAST TWO WEEKS WHILE JACK AND EDWIN ARE WORKING ON
HIS SERIES OF MOTION PICTURES AT UNIVERSAL CITY. PHOTO SHOWS
EDWIN HUBBELL ROLLING A FEW WRINKLES OUT OF JACK DEMPSEY.