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Probably A&R# 999

HUBBELL ALONZO. Cannon ball exercises, heavy juggling, the “American Sampson” who endured the weight of 2 men clinging to his hair while he hurled them around the arena until they lost hold from exhaustion. “The cannon ball defier,” Rockwell & Stone, 1845-46; Banigan & Kelly, 1847; Howes & Co., 1849; H. Buckley & Co., 1857-58; Stickney’s, Old Bowery, NYC, 1861.

HUBBELL, A. P. Manager of stand privileges, Sun Bros.’, 1896.

HUBBELL, WILLIAM. Manager, Hubble, Hunt & Co. (James Raymond, proprietor), 1841; Hubble & Co. (James Raymond, proprietor), 1842; manager, Rockwell & Stone, 1846-47; European, 1849

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1843

[Advertisement] Mammoth Circus. Proprietors - Rockwell & Stone. This transcendently splendid establishment comprises 150 men and horses! The steeds are the most rarely beautiful in the world and the artists the greatest in the country! Exhibition will take place in Norwalk on the afternoon and evening of Saturday, October 24, 1846.

Herr Cline. This is the renowned tight rope performer, the greatest gymnastic professor that ever breathed! He is the solitary wonder and magic king of all gymanastic and athletic artists. His grace of gesture, attitude, and manoeuvre, is fairy aerial vaulting, from the lofty rope, on which no other mortal ever dared to stand, his dancing there, and innumerable magic evolutions are the scenes which have been achieved his unrivalled fame, and amassed his enormous wealth. The celebrated "Acrobat Family," from Niblo's Theatre, N. Y. Thomas Nunn, Harvey Nunn, Stewart Nunn, Walker Nunn. The reputation acquired by these celebrated gymnastic performers, in New York, New Orleans, Philadelphia, and all the principal cities of the United States, is sufficient to recommend them as artists of the first order. Hiram Franklin. This is the acknowledged best general performer living. He excels in vaulting, single and double somersets and leaps, horsemanship and slack rope feats.

McFarland. The king of vaulters! The only one ever known to achieve 67 successive somersets. His competition with his only rival, Franklin, is a sublime sight. John Gossin, the great champion New York clown! His keen natural wit and original humor, have gained him the first place in his profession. He is aided by the favorite jester, Bob Williams. Mrs. Gossin, the magnificent female rider! The rare endowments of this lady render her an immensely idolized performer. She is eminent for grace, beauty, taste and address. Messdames Whitaker, Williams, Wood, Robinson, Leslie and Brown, form the femal department, and are unequalled as such. The comic department is composed of Gossin, Williams, Robinson, Mrs. Robinson and F. Whitaker. **Alonzo Hubbell, the modern hercules**, champion, Master Stevens, Kincade, Master Sharp, and others, too numerous to mention are of the corps.

Rockwell & Stone's Circus, it will of course be seen, is the best in the country, embracing the above prodigious amount of talent. The scenes performed are mostly original, and worthy their unequalled achievers. Two mighty pageants, invented by Rockwell & Stone, of powerful interest

and costly wardrobe, are described in the posters and pamphlets with the rest of the exhibitions. They are styled the Sports of Old Spain, or, the Bull Fight. In which a horse is disguised as the bull, and enacts that character, and The Crusader's Glory, or, The Warriors of the Cross. Henry Needham, the great equestrian manager, is the director and arranger of both these spectacles, and of all exhibitions in this circus.

Admission 25 cents. Children under 10, half price. Open and 1 1/2 and 6 1/2 - commence at 2 and 7. This formidable array of men and steeds will arrive in town on the above morning, and make a grand procession, preceded by the New York Brass Band, in their costly musical car, drawn by six Arab steeds. The pavilion is the largest in the world, containing 4000 persons. Thomas Sproull, agent. *Huron Reflector* (Norwalk, OH), October 20, 1846, n.p.n

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1849

[Advertisement] European Circus, **Wm. Hubbel, manager**. Will exhibit at Fort Wayne, on Monday and Tuesday, the 18th and 19th of June. Doors open at 2 and 7, performance at 2 1/2 and 7 1/2 o'clock. Admission, Boxes 50 cents. Pit, 25 cents. The proprietors of this extensive establishment, feel a pride and satisfaction in announcing the expected arrival of this, the best company both for variety and talent ever seen west of the mountains. The celebrated "Antonio Family," (now attached to this company) are fully competent, to give an exhibition worth the price of admission. In addition to them are Mons. Orieland and Lovett the celebrated clowns; Tippo Saib, the Chinese juggler; Signor Slobiski on the slack wire; Signor and Signoretta Antonio; Mr. and Mrs. Sherwood; M'dle Antoinette Duval, from Paris, and a number of other of the most talented artistes in the country. The performances will consist (in part) of equestrianism by ladies and gentlemen; slack rope; slack wire; ground and lofty tumbling; double leaping, coming singing and dancing; a grand entree and comic afterpiece, Negro concerts and breakdowns, &c., &c. The company will perform at Huntington on the 20, at Lagro on the 21, and at Wabash town on the 22 inst. J. P. Clement, agent. *Fort Wayne Times* (IN), June 14, 1849, n.p.n

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For information on the circuses and traveling shows prior to 1861, be sure to also consult Stuart Thayer's
Annals of the American Circus 1793-1860

1851 Hubbel, Brewer, Moore & Co. (In Calif) (Chloupek records)

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MARRIED, At the Byron House, San Francisco, 14th instant, by Judge Brown, air. **ALONZO H. HUBBELL**, of Rowe's Olympic Circus, to Miss ANN HARNEY, of Dover, N. H On Sunday, Oct. 13, by Rev, O. Harriman
In Sacramento, CA 1850