



FAMILY NOTES

The Authorized Newsletter of

The Hubbell Family Historical Society

Descendants of Richard Hubball, Immigrant to North America

Incorporated in Missouri

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Patrick Dean Hubbell



Best of The West 2013: The 28-year-old Navajo artist Patrick Dean Hubbell is one of the hottest rising stars in the art world, pulling inspiration from his childhood and his Navajo background.

Patrick Dean Hubbell was born in Mesa, Arizona, while his mother and father were going to school and working, but he considers himself to be originally from Navajo, New Mexico. “We moved around a lot in my early elementary years”, he remembers, “but we were able to stay within the same area. Eventually my mother settled her homestead in Navajo next to my grandmother's home. I went to school at St. Michael Indian School from kindergarten all the way to graduating there from high school. So I kind of grew up in the area from Window Rock to Navajo.”

“My family has a strong background in raising livestock, so I grew up around

livestock and some agriculture. I was raised with both my grandparents involved in my everyday life which, today, I am extremely thankful for. We were raised to challenge ourselves to live by the traditional, cultural teachings that my grandparents told us about. But we do fall short in many ways when compared to how they were raised. These kinds of things carried me a long way, they taught me about who I am as a Dine' (Navajo), taught me about responsibility and how to be accountable--to me it seemed to be a "regular" childhood growing up in a small town.”

“We always had horses and cattle. My grandfather and my mother were both involved in rodeo; as well as a lot of my

aunts, uncles, and cousins. So I have a lot of childhood memories traveling around to different rodeos. Those were fun times, but I never rode in the rodeo.

How did you get involved with art?

“My dad is very artistic. He is a graphic designer/apparel merchandiser and publisher. He used to do a lot of pen and ink drawings. As a kid, I remember sitting there looking at them, just admiring how he did them. He always encouraged me to keep going with it, and showed genuine interest. My uncle is also an artist, and I also have a lot of extended family who are artists. I just had a natural ability growing up, I guess. I naturally excelled in art throughout school. The more realistic you can make a drawing, the better. I guess that's when I began noticing I had "talent". And then it just grew from encouragement.”

“It wasn't until about my senior year in high school that I knew I wanted to continue with Art, but even then I was still a bit unsure. My mother, and grandparents have been educators for a long time and they just wanted me to succeed. Likewise with my dad – they are all just natural advocates for education and challenging yourself, being motivated towards doing something for yourself. From there, they said you can always work out the small details of making a living.”

“I decided to major in studio art at first and when I transferred to Arizona State University (Tempe, AZ), I changed and did a concentration in painting and drawing, as well as a minor in American Indian Studies. My father, mother and two sisters graduated from Arizona State, as well as my wife, who is also an artist. She is definitely a key influence in my work.”

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From Patrick Deans's "Look On The Brighter Side" series

THE HUBBELL FAMILY HISTORICAL SOCIETY

The Hubbell Family Historical Society (THFHS) is a volunteer not-for-profit organization, founded in 1981, to research the genealogy, preserve the history, recognize the achievements, and promote fellowship for the descendants of Richard Hubball, the immigrant. The Society invites membership from descendants of Richard Hubball of England and the New Haven Colony, Connecticut, from persons interested in genealogy and history, and from organizations supporting such activities.

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Reunions:

Membership-reunion meetings are held every two years. The next Biennial will be held in Cleveland, OH in June of 2015.

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Visit our web site: <http://www.hubbell.org>

Family Trip to England

The Hubbell Family Roots trip is scheduled to begin September 12, 2014 in Manchester England. This is an incredible chance to visit the places Richard, our immigrant ancestor, was born and his family lived and worked.

The trip is in three sections; Rock, Hubba, and a London extension. It is possible to do all three or just the first part of the trip. We begin with the Rock / Ribbesford / Bewdley tour as outlined below and then continue with a quest for Hubba the Dane and then finally onward to London for other famous sites. We will stay in "local" inns rather than American style hotels and are lucky to get briefings from local historians knowledgeable about each of the sites we visit.

September 11:

You will fly from the USA to Manchester, England on September 11 as it is an overnight flight to England from the USA arriving the morning of September 12. Fly home either on the morning of the 19th or the 22nd of September depending on whether you elect the London and environs extension. **Airfare is NOT included in the trip cost. Book your own flight. Contact Margie about group airfare rates on American Airlines.**

Meeting point is at the airport in Manchester, England. The airport has a large sign hanging from the ceiling in the Arrivals hall which says "meeting point". Remember: Fly September 11 to arrive on September 12.

The trip is priced in four parts:

1) Rock Section: September 11 - 15 (4 nights - five days)

This part of the journey begins with pick up at about 9 AM on September 12 at Arrivals area in Manchester airport and a later stop in Birmingham to pick up members from the train station there. This portion ends the evening of September 15 in Bewdley with optional transport back to Birmingham. Lodging in Bewdley.

This portion of the trip will include: Two tours of the local manor houses which oversaw the Hubbell's and the Wakeman's, Twickenhall, and Rock; Presentation on the history of Rock by John Nott; Tour of Rock church and the bell tower by the Rock Bell Ringers; Tour of the Bewdley museum (it did not exist for the last tours); Tour of the old rectory built for Rock Church rector in 1436; Tour of Bewdley by the local docents; 1600's style banquet catered by Mughouse; Gathering with the members of the Rock Parish community; Visit and tour of St Leonard's at Ribbesford - the Wakeman's church; See the Wakeman House - at least from the outside.

PRICE \$1,040 includes: 4 Nights Lodging with Breakfast each day; Motor Coach transportation for all days; One 1600s banquet; Admission to Ludlow Castle; Tips, exchange fees, logistics fund. Note: Price estimate is based on 20 or more people and double occupancy.

2) Hubba Section: September 16 - 18: (Three nights - four days)

PRICE \$835 includes: 3 Nights Lodging with Breakfast each day; Motor Coach transportation for three days; Admissions to attractions where needed; Tips, exchange fees, logistics fund,

Note: Price estimate is based on 20 or more people and double occupancy

3) London and days out Section: September 19 - 22

This part of the trip begins with overnight lodging in London's West End and includes

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Notice: Hilbert Hubble's email address on the back of the membership card is incorrect. It should read: hubble@comcast.net

On a sad note: Dorrance Sterling Hubbell Sr (A&R# 11180), a long time THFHS supporter, past away January 2014. An obit will be printed in the 2014 Annual.

three solid days of sightseeing both in London and for "days out".

PRICE \$1,672 includes: Transportation for tours; 3 nights Lodging; breakfast included; Tours as indicated below or similar; All admissions; one banquet.

Note: Price estimate is based on 20 or more people and double occupancy

THE TRIP Itinerary - subject to change as needed

Day 0 (Sept. 11): Fly from the US to Manchester, England

Day 1 (Sept. 12): Arrive in Manchester, England. Meet at airport arrivals level at the "Meeting Point" sign 9 am local time. Board Coach; visit Ludlow Castle (58 mile 81 minutes). LUDLOW was the later seat of the Conningsby's and the city is a well preserved walled town. Blue guides tour of Ludlow (2 hours). Tour for up to four hours, then drive to hotels in Bewdley (Kidderminster) (22 miles - 34 minutes) walk along the River Severn, eat at the local "Chippy" get some sleep! (B&B in Bewdley)

Day 2 (Sept. 13): Day in Bewdley. We will have a tour of the Bewdley Museum and gain an in depth understanding of Bewdley's place in history. We will visit Tickenhill Palace and have a welcome banquet prepared by the head chef at the Angry Chef with foods from Richard's time. If time allows we will also be able to take a cruise on the River Severn and a trip on the Severn Valley railroad train. The Wakeman home overlooking the River Severn has been made into apartments. This is a charming river town and time will be available to enjoy the markets of this 600 year old market town. (B&B in Bewdley)

Day 3 (Sept. 14): Day in ROCK. We will attend the Church service at Rock Church of St Peter and St Paul in the morning where Richard was baptized. We will join the members of the congregation for services in Rock Church and then gather for a social get together. We are VERY fortunate to be able to speak with people directly who know the area history viscerally. In Rock itself, church warden John Nott has agreed to give us a presentation on the history of Rock. He is well known as the major historian of the area. We have also been offered a tour inside the Bell Tower, the Old Rectory built in 1436 and the Conningsby Manor House. (B&B in Bewdley)

Day 4 (Sept. 15): In RIBBESFORD. We will visit St Leonard's Church and grounds, and then have a presentation on the history of Ribbesford area and the church itself. We will be able to view the church documents. WORCESTER: Visit to the HIVE where all the documents are kept from the parish churches. Worcester Blue guides will give a 1.5 hour tour of the city and then we can visit the castle on our own. (15 miles 31 minutes) (B&B in Bewdley)

Day 5 (Sept. 16): End of Tour #1

OPTION A - Some of us will split on their own today to look more in the Bewdley area or go on to London, Stratford upon Avon, Warwick and other sites in the areas, or head back home to the USA.

OPTION B - IN SEARCH OF HUBBA. Travel to BRISTOL, visit Bloody Corner in Northam on the coast where Hubba is reportedly buried, (124 minutes 113 miles) visit the site of the Battle of Cynuit (Battle of Raven Flag) where Hubba was slain (71.9 92 minutes). Stay at Swan Hotel in Wells or similar accommodations.

Day 6 (Sept. 17): This is Arthurian legend country and includes a visit to the ruins of Glastonbury Cathedral and monastery as well as the hill where Camelot may have been a hill fort (84.6 miles 106 minutes). Visit Wells Cathedral (1 hour) and the Vicars Close, the only intact medieval street in England. Blue Bonnet Guide tour of Wells (2 hours). (6.7 mi about 16 mins) Stay at Swan Hotel in Wells or similar accommodations. BEST WESTERN PLUS Swan Hotel Sadler St, Wells, Somerset BA5 2RX, United Kingdom www.bestwestern.co.uk +44 1749 836300

Day 7 (Sept. 18): STONEHENGE, SARUM, on to LONDON. Drive to the stone circles at Stonehenge (41.0 mi about 68 minutes) 2 hour visit then visit the hill fort at Sarum (1 hour) and then Salisbury Cathedral (2 hour) and then onward to word London. (89.7 mi 94 minutes) Stay in Holiday Inn Express in Hammersmith or similar accommodations.

End of Tour #2: Some people will leave us for Morning (Sept 19) flights back to the USA, others will continue with a London extension. Stay in Holiday Inn Express in Hammersmith or similar accommodations.

LONDON EXTENSION

Days 8 (Sept. 19): Day tour of London include seeing the Tower of London, St Paul's Cathedral, Westminster Cathedral, changing of the Guard at Buckingham Palace, National Portrait Gallery, British Library Museum. Stay in Holiday Inn Express in Hammersmith or similar accommodations.

<http://www.evanevanstours.co.uk/discovering-london.htm> evening at the Banqueting House of Charles the 1st - the one who was executed during the English Civil War which helped drive Richard to the colonies. <http://www.evanevanstours.co.uk/banqueting->

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[house.htm](#) or a medieval banquet such as <http://www.evanevanstours.co.uk/medieval-banquet.htm>

Day 9 (Sept. 20): Days out from London - STRATFORD UPON AVON - Travel to the Shakespearean town of Stratford Upon Avon, Anne Hathaway house, Shakespeare house and the Holy Trinity church commercial tour. Train to Stratford then with a local tour company in Stratford upon Avon. Optional evening at the Royal Shakespearean Globe Theater. <http://www.rsc.org.uk/>. Stay in Holiday Inn Express in Hammersmith or similar accommodations.

Day 10 (Sept. 21): Days out from London - visit to Eton, Windsor Castle, Hampton Court, and Kew gardens. <http://www.evanevanstours.co.uk/hampton-court-windsor-castle.htm>. Stay in Holiday Inn Express in Hammersmith or similar accommodations.

Day 11 (Sept 22): Fly back to the USA

If you are interested in joining us we will need a 50% downpayment by June 1 to assure all places are available. Final payments will be due August 15. Please send questions to mhlava@accessinn.com Please mail your check to Marjorie Hlava, 4000 Smith SE, Albuquerque, NM 87108 for 50% of the sections you plan to attend. 505-265-4178.



PROJECT LEADER: Villager Terry Bailey with the Hubba memorial stone in Appledore.

A Tribute to Hubba the Dane

A memorial stone marking Appledore's legendary Viking history has finally been completed.

Villager Terry Bailey, from the Westquay Fundraisers, has been leading a project, initiated more than 10 years ago, to have a commemorative stone paying tribute to Hubba the Dane, who is believed to be buried in the seaside village. Terry organized a piece of Lundy granite, 6ft high and weighing 2.5 tons to be placed in open space at the end of Irsha Street and it has now been engraved by Langtree craftsman Gabriel Hummerstone.

Legend has it that in the year 878, 23 ships carrying 1,200 Viking soldiers landed in Appledore and a battle against the Saxon army took place. The Vikings, looking for King Alfred, trapped the last remaining Saxon soldiers in a fortress, but they managed to charge free and defeat the Viking army. Some 800 men and their leader Earl Hubba died in the battle of Cynuit and some believe it may have been fought at Northam's Bloody Corner.

Hubba's body was said to be buried underneath the Hubbastone, near the village's shipyard.

Mr. Hummerstone has engraved pictures of a serpent, fishing boat, Earl Hubba and a long ship into the stone using red oxide.

In 1890 a Northam man, Charles Chappell, put up a sign at Bloody Corner.

Although the sign is engraved with the wrong date, it says: "Stop Stranger Stop, near this spot lies buried King Hubba the Dane, who was slain in a bloody retreat by King Alfred the Great."

For more information on Hubba the Dane:

- 1) <http://www.thisisdevon.co.uk/Tribute-Hubba-Dane-complete/story-11669322-detail/story.html#ixzz2mifwJGiL>
- 2) The Hubbell Museum has a book called Hubba the Dane written by Donald S. Hubbell

Thanks to Declan Hubbell, Jack Hubbell and Hilbert Hubble for providing the above information.



A New Donation to the Hubbell Family Museum

By Theresa Hubbell

Unfortunately, I never got the chance to meet my grandfather, so all I know about him is from oral history passed on from my father and his brother. My grandfather's name was Reid Parker Hubbell (A&R# 8566). He was born in Southbury, CT. in 1899. He was married to Frances Amelia (Lecoque) Hubbell who was born in Hoboken, New Jersey in



Reid Parker Hubbell loading his hand made Kentucky Rifle. From an article in a 1949 Popular Mechanics article

1894. My grandparents had two boys: my father, Richard Burton Hubbell (A&R# 11090) and my uncle, Reid Benjamin Hubbell (A&R# 11091).

Reid and his wife Frances moved their family from Derby, CT. to Westchester, California in late 1939 following the famous "Route 66" highway driving a 1936 Hupmobile that Reid had built. Reid was promised a job at Kerrs Sport Shop in Hollywood, California.

Reid was a master craftsman and gunsmith by trade working with wood, ivory and metal mediums. He worked for Winchester Firearms where he hand-fitted and assembled custom made firearms. He was considered a master engraver and engraved handles and steel parts of guns for Gary Cooper and others.

A Popular Mechanics magazine cover dated August 1949 shows pictures of my grandfather demonstrating how to load and shoot a muzzle-loading Kentucky Rifle. This very same rifle my grandfather made by hand, even boring the barrel with period dated tools. The Rifle was so authentic the National Geographic magazine cover dated November 1937 used my grandfather's rifle in a portrait painting with Tecumseh, the war chief of the Shawnee. Reid was a renowned gunsmith for over 50 years.

After the war, Reid worked at Lockheed Martin Aerospace Company



Theresa Hubbell: Reid Parker Hubbell's granddaughter donates to the Hubbell Museum

fore-sighting guns on the P-38 fighters. He then went to work at S.T.L. and helped make a scale model of Cape Canaveral during its design and construction. Reid also worked with or for Howard Hughes on the Spruce Goose as master craftsman.

Mr. & Mrs. Richard Burton Hubbell of Thousand Oaks, CA have been continuous members since 1982 and received a THFHS Recognition of Membership Award this year. Theresa is a past THFHS member (A&R# 13366) and currently lives in Fairbanks, Alaska working for the Bureau of Land Management (BLM). Theresa has donated, to our Museum, the Kentucky rifle with powder horns and the original National Geographic and Popular Mechanic magazines containing the articles about her grandfather.



The Kentucky Rifle made by Reid Parker Hubbell is now at the Hubbell Museum

Mary Hubbell-Ansera, a Native American on the Move.

The American Indian Graduate Center is proud to announce our new staff member, Mary Hubbell-Ansera, M.Ed., San Felipe Pueblo/Navajo. Mary is the Campus Engagement Manager for the Gates Millennium Scholars Program based in the American Indian Graduate Center Scholars (AIGCS). As a Campus Engagement Manager, Mary provides direct support to Gates Millennium Scholars linking them to campus resources and support to ensure their academic success. Furthermore, Mary develops and maintains relationships with college/university higher administrators to secure Scholar access to enrichment programs and leadership development and create a support network for Scholars.



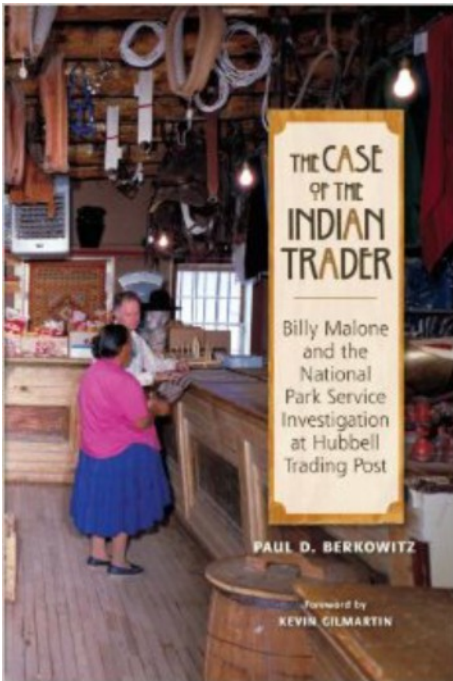
Mary Hubbell-Ansera

Prior to AIGCS, Mary was the Student Navigator for the Center for Native American Health at the University of New Mexico Health Sciences Center. For over 8 years, Mary also served in various capacities of student support and engagement for American Indian students at Arizona State University. Mary proudly holds her Bachelor of Science in Speech and Hearing Sciences and a Master's in Higher and Post-Secondary Education from Arizona State University.

Released for publication 5/2013:

The American Indian Graduate Center (AIGC) is a national private 501(c)(3) non profit headquartered in Albuquerque, New Mexico providing fellowships to American Indian and Alaska Native graduate students throughout the United States. Established in 1969, AIGC has disbursed more than 15,000 graduate fellowships with the support of the Bureau of Indian Education, corporate and foundation partnerships, and our generous alumni and private donors





The Case of the Indian Trader: Billy Malone and the National Park Service Investigation at Hubbell Trading Post

A book review by Marjorie M.K. Hlava

If you are looking for a real life whodunit book this is a good read! It outlines crime, subterfuge, rogue agents, government duplicity, harming an innocent man, Native American culture, plus it is connected to our family! This is a fast paced, well documented melodrama!

The Hubbell Trading Post is an authentic trading post started by John Lorenzo Hubbell in 1878 on the Navajo Reservation. The Hubbell trading posts eventually numbered 37 including two in Long Beach, California to cater to the cruise and tourist trade. J.L. Hubbell created rug designs, coordinated sheep ranching and rug weaving by the Navajo as well as other crafts. J.L. arranged a partnership with Harvey Houses to provide "real Indians" to do craft work at railway stations and cruise terminals to sell their wares.

The trading post was sold to the National Park Service in 1967 and Malone started as the trader there in 1981. Malone lived almost his entire life on the Navajo Reservation working as an Indian trader. He was the last real Indian trader to operate historic Hubbell Trading Post.

Billy Gene Malone is a quiet man. He speaks Navajo fluently. He is married to a Navajo woman, and is widely trusted and respected among the Navajo and trading communities. He has an excellent eye for Indian crafts choosing well-made items carefully for the trading post and turning away items which did not meet his high standards. He served as the trader at the Hubbell Trading Post in Ganado for 22 years. On June 9, 2004 the trading post and his home were raided by the National Park Service (NPS) police with a warrant to take over 6000 items collected over his and his wife's lifetime. The items were confiscated and he was fired from the trading post.

This book, in a very detailed but readable style sets the historical context for that event and then goes on to outline, by the man tasked with prosecuting Malone, why he was innocent. The book unfolds to tell three interrelated stories.

The first story is the outline of the arrest, confiscation, cover up, and then the internal investigation, and the realization that a grave injustice had been done to Billy Malone. Mr. Berkowitz does a thorough job of exposing how the NPS targeted Billy Malone, abused their power, botched the investigation, subsequently tried to cover it up, and then finally tried to salvage it with a new investigator - Mr. Berkowitz. The case was already 1.5 years old when Berkowitz was assigned to it. He found some irregularities early and continued to find them as he dug deeper. The National Park Service realized there was a problem and his supervisors pressured him to salvage the previous work conducted by NPS Special Agent, Clyde Yee. Probably most NPS investigators would have done that, but Mr. Berkowitz showed considerable resolve and higher integrity by instead bypassing his chain-of-command and delivering his findings directly to the Office of the Inspector General. He was a whistle blower and by giving the results of his investigation over to higher authorities, (the DOI OIG), he began to help heal the Park service. The case was widely reported locally and several significant people resigned from the park service due to the fall out. It was a hard time for Hubbell Trading Post.

The second story is of the serious mismanagement and misunderstanding within one of the National Park Services largest cooperating associations, the

Western National Parks Association which coveted the trading post operation. The accusations were based partially on the culture of the trader. An Indian trader works under unique circumstances. Credit cards, bank accounts, even ready cash are not available traditionally in the Navajo (or Spanish) Cultures. It is a barter economy and the trader, similar to a pawnbroker, is expected to hold valuable rugs or jewelry as collateral for loans. This is a two century old culture which has worked well. But it is not modern bookkeeping and involves a high level of trust.

With the loss of Billy Malone the Hubbell Trading Post suffered loss of authenticity. It was not just the loss of Billy but also the new requirement that the staff have different credentials. The Navajo could no longer collect their mail there. The trading of items for goods is no longer allowed. It isn't a place for the Navajo to hang out and gossip. It is a not a "real" trading post any longer but rather a shadow of its former self. Malone was probably the last real Indian trader to work at the historic site. The current trader is a decent fellow with decades of retail management experience and bureaucracy-friendly accounting habits. But he doesn't live on the reservation and he doesn't speak Navajo and the rules have changed. It is a very large, delightful gift shop now. Casual visitors will not notice the difference; Park Service guidelines for Hubbell's trader-manager include instructions to "wear clothing appropriate to the persona of an Indian Trader."

The third story is a seriously damning story which uncovers the dark dysfunctional underbelly of the National Park Service. This well documented incident is not the only time they have placed themselves above the law and trampled individual rights. The culture of the NPS and the fine line of when the ends justify the means is a significant part of the book as the story unfolds. This case outlines what can happen when sloppy investigators, a cult-like federal agency and powerful people combine forces to rid themselves of an individual so they can take over the business. They wanted his personal collection. It is a glaring example of that dark side of the NPS and a warning to us all. Berkowitz's findings led to an internal investigation headed by

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“This is the Largest and Most Important Navajo Rug Ever Woven”

Seven women, members of the Winslow Harvey Girls, are taking off their black shoes, which coordinate with their white aprons and black skirts. They gingerly step onto a very special surface: the largest Navajo rug ever woven. The huge rug was unfurled on May 1, 2013 inside the original Santa Fe Railroad train station in Winslow, Arizona which is connected to the equally historic La Posada Hotel.

“It’s amazing,” says Janice Stewart, 75, an original Harvey Girl. “It’s gorgeous. I can’t even imagine anyone spending all that time just to figure it all out. The weaver has to have a story. I’m sure the designs have a meaning in the Navajo tradition.” The rug, although precious, is surprisingly not delicate. “They danced on it,” says Peggy Nelson, who is a Winslow Harvey Girl member.

This is the first time in 50 years the rug has been viewed by the public, La Posada owner Alan Affeldt tells attendees at the May 1 unveiling, where the 250-pound rug is unrolled in the largest room in the station so his business partner, Dan Lutzick, can photograph it. It is also measured by designers who will work to create the proper environment for its future display. Plans call for the unique rug to be a highlight in the new Route 66 Art Museum at the renovated train depot. The first phase of the renovation of the

station is scheduled to be completed in the fall of 2013.

The rug measures 26 by 36 feet and was commissioned in 1932 by Lorenzo Hubbard Jr., of Hubbell Trading Post fame. Problems with display of the rug have happened in the past, including in 1940 when the superintendent of the Utah Parks Company wrote to Hubbell that because of



A handful of Winslow Harvey Girls pose with the massive rug at its unveiling at the original Santa Fe Railroad train station in Winslow. Photo by Betsey Bruner from “Flagstaff Live”

its “tremendous size” it could not be hung in the curio shop or the lobby at the lodge.

Hubbell had asked the Sam Joe family of Greasewood, near Ganado, to weave the rug. After copying designs from ancient Navajo pottery, Sam built a special 40-foot-long rock house to hold the large loom that he made of pipe. After his work was done, Sam had passed on the job of weaving to his wife, Julia Joe. Working with her daughters Lilly and Erma, Julia rounded up and sheared 78 head of sheep, 60 white and 18 black. It took the women two years to process the wool, including dyeing, carding and spinning. They used a case of soap to wash the fleece and 288 envelopes of black and cardinal dye to create the distinctive rug featuring geometric patterns. The rug traveled throughout the nation and was displayed in 1962 at the New York’s World Fair.

“There’s nothing like it in the world,” Affeldt says. “If there is a million-dollar rug, this is it. It’s the largest and most important Navajo rug ever woven.”

He says he has been negotiating with the Hubbell family for more than a decade to get the rug back to Winslow, where it was displayed often in the past. “We continued to discuss the price and the value,” he says. “We really didn’t know we would buy the rug until just recently”. Officially, the rug is owned by the Winslow Arts Trust.



Qeturah Hubbell

Qeturah Hubbell (18), a fifth generation Hubbell family member, was interviewed at the old Hubbell Trading Post in Winslow, AZ in 2011 by Todd Roth a reporter for

the Navajo-Hopi Observer newspaper. Following are excerpts from the interview.

Qeturah Hubbell looks more like a Navajo girl than an Anglo. She is one half Navajo from her father's side of the family. Hubbell has three sisters and one brother, all older than her. Her siblings live in Phoenix and Texas, having all left small towns for the opportunities available in cities. Qeturah's great-great-grandfather was the original Lorenzo Hubbell who began his trading business in 1878. Lorenzo is said to be the only Caucasian buried on Navajo lands.

Qeturah is very polite and soft spoken. For the interview, she came to the Winslow Hubbell Trading Post building, which is now the Chamber of Commerce, with her mom. We sat and talked in the quiet of the Conference Room and later, went into what was the old trading post sales room for a photo.

Qeturah got her name from a bank customer where her mom worked. An Islamic lady came in to the bank only once, named Qeturah. Hubbell's mom asked what the name meant and was told it means, "messenger to a higher power." Hubbell's mom thought the name just right, for the child not yet born.

Qeturah has spent all of her previous school years at Saint Michael's near Gallup. It's a parochial Catholic school, which many of her cousins have attended. Currently (2014), Qeturah is a student at Northern Arizona University (Flagstaff, AZ) majoring in art/sculpture. She is an accomplished guitar player and singer and loves to paint as well. Qeturah Hubbell is a lovely, graceful and talented young lady and is a dignified representative of the Hubbell name.



continued from page 1: Patrick Dean Hubbell

What you are doing with your art right now?

“Currently, I am focusing a lot on my abstract work. There are several series, all of which are ongoing. I have works in progress for each of them. But, right now, I have been working a lot on the ‘Red and White’ paintings, the ‘Untitled Appropriation’ series, and ‘That which makes up Space’ series. They have a lot of expressionistic line quality and layering of paint that I’ve been really drawn to lately—I’m really interested in exploring different ‘abstract’ thought processes.” Patrick currently resides and works in Gallup, NM. More of his work, and future exhibitions can be found on his website at: patrickdeanhubbell.com

The above article was composed from excerpts from two interviews that Patrick



From Patrick Dean’s “Abstracted Landscape” series

gave in 2013 to an art blog (www.nativex.net) and to a publication called “Cowboys & Indians by Wolf Schneider (www.cowboysindians.com). The complete interviews can be viewed at these two sites.

Genealogy Notes: Patrick’s mother is Florinda Jackson Hubbell (b: 11/9/1960) and father Roy Hubbell (b: 9/22/1957). Both were born in Fort Defiance, Arizona. He has two older sisters: Amelia Grace Hubbell b: 6/24/1981 and Kelly Marie Hubbell b: 7/25/1983 and one younger brother.

Kelly Hubbell, Patrick’s sister, is also an artist and was recently (2011) involved with the “I Am Art” project in Callaway, Minnesota. A mural on the wall of the White Earth Land Recovery Project (WELRP) office building was painted by five native women artists; Navaho artists Kimberly Smith and **Kelly Hubbell**, Dakota

artist Grace Horne and Anishinaabe artists Jessica Littlewolf and Terri LaDuke. All five women have reputations for their work on murals or similar projects. The all women-led project was initiated to help the cultural revitalization of the Native American community and as a means of communicating the Native American’s rich culture and history to the surrounding non-native communities. The overall mission of “I Am Art” is to provide creative, expressive and eye-opening experiences for native youth across Indian country.

Patrick is married to Andrea Ashkie Hubbell. Andrea was born in Pinon, AZ. They were married 8/18/2007 and have one daughter, Kamri Mae Hubbell born on 09/28/2012

Patrick’s maternal grandmother is Eloise Jackson, b: 2/20/1930 at Fort Defiance, AZ. His maternal grandfather is Jack C. Jackson, Sr., b: 9/14/1932 at Keams Canyon, AZ



continued from page 5: Billy Malone

the Office of Inspector General and convinced U.S. attorneys to drop all charges against Malone. The investigation, and then the investigation of the investigation, cost more than \$1M dollars in taxpayer money. In the public report the NPS Inspector General's Office "determined that the NPS failed to protect the confidentiality of the investigation, found that an improper relationship existed between NPS and WNPA, a nonprofit organization that operates the Hubbell Trading Post under a cooperative agreement with NPS." In fact they ruined an innocent man. But the book details the real story and goes a long way to help rehabilitate the man and his reputation.

Postscript: Once the case was dismissed against him and the investigation ended the Malones filed suit against the NPS. The public documents on the web are very revealing especially since the OIG report was not released. The strain of the investigation and the suspicions took a serious toll on the trader's health and of course his finances suffered. A lawyer in Flagstaff took the case and a fund was established for the Malone legal defense. Several members of the Hubbell Family Historical Society contributed heavily to that fund. The civil suit against a number of NPS staff, including Steve Martin (Regional Director) and Mike Snyder

(Deputy Regional Director), as well as Clyde Yee (the Special Agent who lead the original seizure) asked for damages. It included accusations of misconduct and wrongful seizure of his personal property, and alleged that NPS officials collaborated with officials from the (WNPA) in trying to build a case against him. Eventually Malone settled the case. The precise and well documented book by Berkowitz helped clear the circumstances and Malone’s reputation. When the book was published the publisher asked to have a book sales and signing table at the Hubbell Trading Post semiannual rug auction. NPS forbade it but Malone showed up and the books sold heavily out of a local truck. It was clear where people’s affection lay. Malone now runs a small trading post in Gallup, New Mexico.

In 2012 Mr. Malone and WNPA reached an out-of-court settlement. In June of 2012 the district court initially dismissed the WNPA matter and then two days later turned down Malone’s request to reconsider the case against the NPS defendants. Mr. Malone’s then filed in the 9th Circuit Court. The suit asks the judges to agree that the NPS defendants in the case conspired to deprive Mr. Malone of his personal property and to allow the matter to go to the trial in district court. The filing states: "Even if the conspiracy was not plain on the face of the complaint, the District Court found 'all of the Defendants were somehow involved in the events surrounding the seizure of property,' "These facts support the inference the defendants agreed to help the WNPA keep Malone’s property and later sell it, as a way for the WNPA to recoup the funding of the NPS’s investigation," ... "This agreement suggests that the NPS defendants and other government officials agreed to act in concert with the WNPA defendants to violate Malone’s constitutional rights, by illegally taking and keeping his property to fund the investigation, a fact necessary to support an inference that the defendants agreed to work together to accomplish the same unlawful objective." ...

Before or after reading the book you might want to keep up with what is happening. Articles by the staff at National Parks Traveler continue to write excellent articles about the evolving saga. www.nationalparkstraveler.com

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