



FAMILY NOTES

The Authorized Newsletter of

The Hubbell Family Historical Society

Descendants of Richard Hubball, Immigrant to North America

Incorporated in Missouri

Number 55

Spring 2013

THFHS is planning a trip to England to see our ancestral homeland in September 2014

The trip will be a "Richard Tour" with a sightseeing extension, for other English sights, in London for those interested. The "Richard Tour" will visit our Hubbell and Wakeman roots in and around Ribbesford, England. We will worship in the church he worshipped in and meet many of our Hubbell cousins. We will stay at a hotel in the Ribbesford area and London.

After reviewing the outline below we would like to have expressions of interest from each of you. Would you like to join us on the trip? We do not know the total price until we know how many are going with us. Airfare for the group can be arranged from a general departure point like Chicago when we know who might be going. Please write to **Margie Hlava** at mmkhlava@yahoo.com if you are interested in joining us and / or have questions and suggestions.

General outline of the trip:

- 1) **Wednesday** - Arrive Heathrow airport and make our way to the hotel in Ribbesford - evening dinner and local briefing on the ancestry options in the area.
- 2) **Thursday** - Worcester - registry office for research on Hubbells. This is a lovely Roman town - nice to walk around while recovering from Jet Lag. Meet some Hubbell cousins.
- 3) **Friday** - Redditch area-"Richard's castle" (ruins)-St Bartholomew's Church-Ipsley Court (Epeslei)-Church of St Peter-Huband tombs.
- 4) **Saturday** - Bewdely and the Cotswolds (Sarah Wakeman home)-Cleobury Mortimer-Church of St Mary
- 5) **Sunday** - Ribbesford-Attend services at Rock Church-Meet with Heightington Area Hubbells.

Trip extension - 5 days (optional)

- Day 1 - Stratford on Avon - Shakespeare home area
- Day 2 - Windsor (Queen's Castle) and Eton and surrounding area
- Day 3- Oxford, Wallingford and surrounding areas
- Day 4 - London - All USA Hubbell/Hubbles are descended from Richard Hubball and this genealogy is fairly well established. The English genealogy, before 1640, is not well documented but several of the family members would like to pursue it further so we are setting up a time at the place where all English records have been consolidated, in London, for research as part of the trip extension. View this link for more information on The National Family History Centre: <http://www.sog.org.uk/index.shtml>
- Day 5 - Continue in London/England on your own or return to USA



Map of England: Arrow points to approximate location of Ribbesford

There have been several previous family trips and the notebook by Jack Jerome Hubbell can be viewed online at this link: [#](https://picasaweb.google.com/mmkhlava/HP?authkey=Gv1sRgCL31sPad-Znh-QE&feat=email). Also read the 1988 and 1994 Annuals and the 1988 Family Notes for reviews of the two previous trips to England. These publications are available under the Publications Tab on our website at: www.hubbell.org

THE HUBBELL FAMILY HISTORICAL SOCIETY

The Hubbell Family Historical Society (THFHS) is a volunteer not-for-profit organization, founded in 1981, to research the genealogy, preserve the history, recognize the achievements, and promote fellowship for the descendants of Richard Hubball, the immigrant. The Society invites membership from descendants of Richard Hubball of England and the New Haven Colony, Connecticut, from persons interested in genealogy and history, and from organizations supporting such activities.

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Dr. Peter O. Hansen

Vice President:

Marjorie M.H.K. Hlava

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Contributing Member \$50
Participating Member \$100
Proud to be a Hubbell/Hubble Societies and Libraries \$200
Societies and Libraries \$10

Reunions:

Membership-reunion meetings are held every two years. The next Biennial will be held at Des Moines, Iowa in June of 2013.

For general information, write to:

Peter O. Hansen, M.D.- President
P.O. Box 1390 Kenai, Alaska 99611
Phone: 907-283-4615
[E-mail: pohansen@alaska.net](mailto:pohansen@alaska.net)

Hilbert R. Hubble-Genealogist
2900 N. Leisure World Blvd. #411
Silver Spring, MD 20906-7307
[E-mail: hubble@comcast.net](mailto:hubble@comcast.net)

Send articles for Family Notes to:
Richard W. Hubble
626 Birch Ave
San Mateo, CA 94402
[E-mail: hubblew@comcast.net](mailto:hubblew@comcast.net)

Scholarship Fund: (Gifts are tax deductible)
Donald C. Hubbell, Committee Chair
5102 Kenmore Avenue
Parma, OH 44134
Phone: 440-886-4148
[E-mail: hubblemember@cox.net](mailto:hubblemember@cox.net)

Laura Hubbell, Membership Chairperson
1404 S. 30th Street
Federal Way, WA 98003
Phone: 253-839-4581
[E-mail: fwairdog@yahoo.com](mailto:fwairdog@yahoo.com)

Important Information about the Reunion

By Pete Hansen

- 1) I look forward to seeing many of you at the reunion. I would like all the Board members to be present Sunday evening for an important meeting which will begin on time as noted in your registration packet sent by Email. Call or Email me with your questions. Leave a message if Karolee & I are away.
- 2) **Hotel Reservations:** Make them soon as the room guarantee terminates May 31, 2013; Deluxe and Standard Rooms are \$97.00 per night. Call Stony Brook Inn (515) 3334-9000. This includes a full breakfast, use of the indoor/outdoor swimming pool area, and airport transportation. For airport transportation, give your flight arrival and departure times to the hotel clerk when making your room reservation. Automobile parking is free.
- 3) **Motor Coach (bus) transportation for Circle Tours:** Food will be available along the route at all stops except Hubbell Center. Be sure to visit Hubbell Center, a museum and library of interesting things, so you can return home knowing more of the heritage your ancestors have left us with. The \$30 registration fee will cover the expense of the bus transportation during three days of the reunion.
- 4) **Special Exhibits and Presentations:**
 - a) Recently many of the paintings and the original easel of Henry Salem Hubbell, a famous portrait painter during the early 1900's, were donated to Hubbell Center by his Great-Granddaughter, Lydia Wirkus. Lydia and her sister Kathryn have joined the Society and are coming to the reunion to give a presentation Monday evening June 24, 2013, in the Hospitality Suite, about Henry Salem who spent considerable time in France training and working with other Impressionistic painters like Claude Monet. One of his famous portraits is that of Franklin Delano Roosevelt and this now hangs in a prominent place in the White House. Some of Henry Salem's original work, along with his easel, will be on display during members' visit to Hubbell Center.
 - b) Harvey Hubbell V; great grandson of Harvey Hubbell II who invented many electrical plugs, sockets, switches and the like; has loaned to Hubbell Center many of his great-grandfather's inventions which will be on display during members and their families tour there Tuesday and Wednesday June 25th & 26th. These inventions were in the early 1900's and we still use many of them today. See how many you can recognize when you make your visit.
 - c) Another Reunion Special will be a presentation of the movie "Dislexsia" by Harvey Hubbell V, who happens to be the Director and also co-producer. This is all about Harvey's days growing up dyslexic. Through his nonlinear brain his lens captures complex issues of learning differences in many of us, allowing the audience to recognize these differences and honor gifts in all of us. Harvey's company, Captured Time Productions LLC, has a history of winning Emmy awards for its work. This will likely be on either Tuesday or Wednesday evening in the John Deere Hospitality Room. (President's note: Harvey V is an amazing quick thinker who thinks outside the box. Those of you coming will enjoy meeting him and his daughter. His movie awakens all of us to the talents of dyslexics.)

continued on page 3

Visit our web site: <http://www.hubbell.org>



- 5) **Special tour information** will be available in the Hospitality Room for visiting the Zoo, John Deere factory, Capital, and Bass Pro Shop. I anticipate a sign-up sheet for these.
- 6) **Bring** with you interesting memorabilia/photos from previous reunions to show and share.
- 7) **The closing banquet** to be held in the hotel will feature several presentations, including Bill Friedrichs, Professor of History at Simpson College in Indianola, Iowa, who will tell about the life of F.M. Hubbell, who came to Des Moines at a young age around the time of the Civil War.

HUBBELL FAMILY REUNION JUNE 2013 SCHEDULE OF EVENTS

SUNDAY JUNE 23, 2013

3:00-7:00 P.M.	Registration	Hotel Foyer
6:00-7:30 P.M.	BOD Meeting	John Deere Room

MONDAY JUNE 24, 2013

8:30-11:30 A.M.	Family Meeting—Everyone Come	Pioneer Room
12:00 Noon	1st Bus Departure to Machine Shed	Front of Hotel
12:30 P.M.	2nd Bus Departure to Machine Shed	Front of Hotel
1:00-4:00 P.M.	Iowa Living Farm— 300 feet away	Begins @ Machine Shed
4:15 P.M.	1st Bus Departure for Hotel	Machine Shed
4:45 P.M.	2nd Bus Departure for Hotel	Machine Shed
5:00-7:00 P.M.	DINNER ON YOUR OWN AT EATERIES NEARBY	
7:30-8:00 P.M.	Life of Henry Salem Hubbell - Wirkus Sisters	John Deere Room

TUESDAY JUNE 25, 2013

9:30 A.M.	1st Bus Departure—City Circle Tours - Botanical Gardens - Capital & State History Building - Science Center - Hubbell Center - West End Architectural Salvage - Antiques - Terrace Hill (Governor's Mansion)	Front of Hotel
11:30 A.M.	2nd Bus Departure—City Circle Tours	Front of Hotel
1:30 P.M.	3rd Bus Departure—City Circle Tours	Front of Hotel
3:30 P.M.	4th Bus Departure—City of Circle Tours	Front of Hotel
5:00-7:30 P.M.	Family Photo/BBQ on Lawn Tour of Governor's Mansion—Groups	Terrace Hill
7:45 P.M.	1st Bus Departure for Hotel	Terrace Hill
8:15 P.M.	2nd Bus Departure for Hotel	Terrace Hill
8:30-???	Hospitality—Swimming Pools open til 10	John Deere Room

WEDNESDAY JUNE 26, 2013

9:30 A.M.	1st Bus Departure—City Circle Tours (Same as Tuesday-may add Zoo & John Deere Plant)	Front of Hotel
11:30 A.M.	2nd Bus Departure—City Circle Tours	Front of Hotel
1:30 P.M.	3rd Bus Departure—City Circle Tours	Front of Hotel

continued on page 4

3:30 P.M.
6:30 P.M.
7:30-???

4th Bus Departure—Last bus returns 6 PM
Dr. Pete & Karolee’s Invitational Dinner
Hospitality

Front of Hotel
Texas Road House
John Deere Room

9:00-11:00 A.M.

Last Family Meeting—Everyone Come
- Committee Reports - Election of Officers

Pioneer Room

11:15-12:15

BOD Meeting

Pioneer Room

1:00-6:00 P.M.

Free Time

6:00-8:30 P.M.

Banquet

Pioneer Room

Author William Harrison Hubbell aka Morgan Howell



William H. Hubbell (A&R# 10051)
aka Morgan Howell

Author **William Hubbell** currently lives in Rochester, NY with his wife Carol. They have two sons, Nathaniel and Justin. Morgan Howell is Will’s pen name used for his fantasy trilogies. He is a past member of THFHS (1991-1992; 2005-2009). Art work by his son Justin appeared in the Fall 2011 issue of Family Notes.

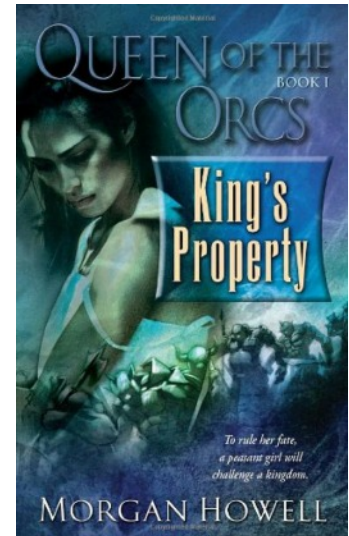
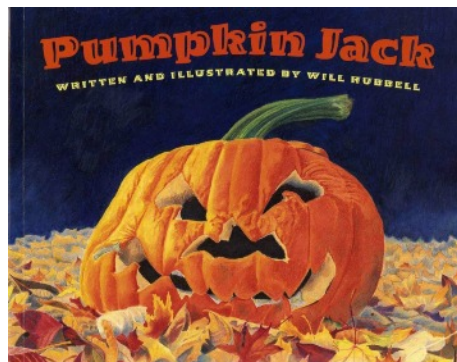
Will attended Oberlin College in the 1960’s to study biology and ended up majoring in art. He graduated during the Vietnam War and joined the army for the next four and a half years starting out as an enlisted man and then as an officer.

After the army, Will enrolled at the Rochester Institute of Technology where he received a Masters of Fine Arts in Photography. From there he pursued a career in the visual arts, first working in public television as an artist and photographer and then as a publications designer for Nazareth College in Rochester. After that, he “followed the money and went into advertising.” By the time he rose to senior management, he

was thoroughly sick of the business so he decided to leave the corporate world and create children’s picture books; writing the stories as well as illustrate them. Meanwhile, his wife Carol became one of the first teachers at Rochester’s School of the Arts, where she eventually headed the dance department.

For years Will devoted himself to writing and illustrating, stay-at-home parenting, home renovation, and freelancing. Will says on his website that “getting published is often a painfully slow process, and a writer must keep writing both to grow and to fight discouragement.” It took sixteen rejections and many years before his first children’s picture book, **Pumpkin Jack** (2000), was published. By that time, he was working on the manuscript for his first science fiction novel about time travel called **Cretaceous Sea**. Both **Cretaceous Sea** (2002) and its sequel **Sea of Time** (2004) have been published. Additionally, Will has published two more children’s books; **Apples Here!** (2002) and **Snow Day Dance** (2005).

All of the above books were published under Will’s name. He has written two fantasy trilogies; **Queen of the Orcs** (2007) and **The Shadowed Path** (2008-2010) that were published under the pen name Morgan Howell. Will says, “I decided to write fantasy under a pen name for a variety of reasons, but primarily to distinguish it from my children’s writing. My children’s books are lyrical; my



novels are much darker. My switch from writing science fiction to writing fantasy didn’t seem all that drastic. Both involve creating new worlds, even if the premises of those worlds are different.”

In October of 2012, Will Hubbell was presented with a Literacy Award for his continued support of the Pre-K @ College program at Nazareth College by the Nazareth College’s School of Education. The goal of this program is a partnership between higher education institutions and the Rochester City School District Pre-K Program to promote learning, enjoyment, and the possibility of higher education. It is sponsored by the Nazareth College School of Education Graduate Literacy programs and the RCSD Early Childhood Department.



Notice To Members: Hilbert Hubble is beginning to update the 1995 Additions and Revisions -The History and Genealogy of the Hubbell Family. As you might imagine, this is a monumental undertaking and Hilbert will need help. If you would like to participate, please contact Hilbert at: hubble@comcast.net. He will appreciate the assistance.

Dr. Thomas Park Hubbell Elected President of the US Sailing Association

Dr. Thomas Park Hubbell of Delaware, Ohio was elected by the Board of Directors as the next President of US Sailing at US Sailing's Annual Meeting in San Francisco in November of 2012.

Hubbell becomes the 23rd President in the history of the sport's national governing body. For the past nine years, Hubbell served as Vice President of US Sailing. He is also a two-time Thistle class President. Hubbell will serve for one three year term. Thomas and his wife Patricia are past members of THFHS (1991-1999).

Tom received an A.B. degree from Washington University in St. Louis, MO., his M.D. degree from University of Missouri-KC and performed his Family Medicine Residency in Kansas City, Mo. He is currently a family physician and President of the Medical Staff and Chief Medical Officer of Grady Memorial Hospital in Delaware, Ohio.

Tom was introduced to sailing by the Sea Scouts in X-boats as a child. He went on to drive the winning boat in a MORC fleet during medical school. With his first paycheck, he and his wife Pat began actively racing Thistles and he has served twice as class president. Tom leads a racing seminar during Thistle Midwinters (Coach-TCA) and wrote an accompanying book, *Sailboat Racing with Greg Fisher*. For fitness, Tom enjoys a group of buddies who do triathlon training together. In a recent 2012 interview, Tom shared some insights into his goals and aspirations for sailing in the US. This interview has been edited.

Question: "What does this role mean personally to you?"

Tom: "I have been sailing in my head from early childhood and actually in boats from age 11. The fact that it was not easy for me to get into sailing made it all the more desirable. I continue to enjoy sailing in a variety of ways, mostly racing Thistles. I sailed 77 days this year (2012), 103 races, and seven classes (types) of boats. My sailing friends of all stripes share that special "something" of being on the water plying the wind and waves. It is hard for me to understand why it isn't the national pastime. I want to continue sharing this nautical experience and to be a part of making the trip a little better every time. Sailors will keep sailing as long as they keep growing in the sport. Leading the mission on a national level is a real thrill. Collaborating with incredibly

passionate sailors at this level is very energizing and rewarding in itself."

Question: Sailing is widely considered a 'niche sport', what does the sport need to do to appeal to more people and become more mainstream?

Tom: "Sailing is mysterious to many people. How does it work? How do you get into it? And it is widely misunderstood. Here's a key that works; community sailing programs are all over the country, roughly 2,000 of them. They are very inexpensive (really) and they are accessible by literally anyone, any age, any physical ability or disability, both genders, any income level. All you have to do is show up willing to try something new. Many yacht clubs and sailing clubs are also developing this kind of more open access to bring in new people. Boat ownership is not necessary."

Question: Does the slow-nature of sailing make it commercially un-viable for sponsors?

Tom: "Sorry, I don't accept the premise. Sailboat racing is an athletic and strategic chess game played on an ever-changing field that is too big to fit on a television screen, has no time-outs, and has an uncertain duration of 30 minutes to several weeks. It is faster than baseball, but harder to understand. Rarely does anyone get hurt and there are very few collisions... I would rather we spend all our energy putting new participants on the water than creating more spectators sitting in front of TV sets." "I'm looking forward to seeing how Stan Honey will



Dr. Thomas P. Hubbell (A&R# 6890)

make the 2013 America's Cup into a more understandable TV experience."

Question: What impact has the London 2012 Olympics had on the sport?

Tom: Our double-handed Paralympic boat came home with a silver medal. That's an inspiration to disabled sailors and the whole organization. Our shortfall in other areas was disappointing. We'll come back with newfound vigor in 2016.

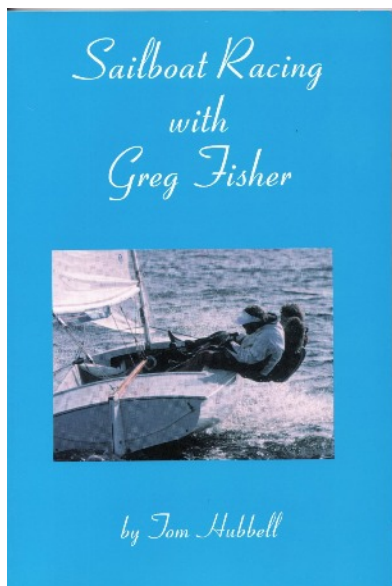
The United States Sailing Association (US SAILING) is the national governing body for sailing. Founded in 1897 and headquartered in Portsmouth, Rhode Island, the organization provides leadership for the sport of sailing in the U.S. US Sailing began as an organization to foster fairness and uniform rules for racing sailors and that remains its central theme. In addition, they have developed training and educational programs and collaborations with the sail training industry.

Don't forget-The America's Cup race will be Sept 7-21, 2013 in San Francisco



Smile for the Day:

The Foolish Dictionary, by Gideon Wurdz, written in 1904. It defines "ancestors" as: The originators of the family tree, a remarkable sex paradox in which the Ann sisters are always the four fathers. Submitted by long time THFHS member, Jean Grandy.



Jan Hadwen Hubbell recognized in 2012 for her screenplay “A Perfect Gentleman”

Colorado Mountain College (CMC) adjunct faculty member Jan Hubbell’s screenplay “The Perfect Gentleman” was recently honored with the fourth place prize in the 2012 Colorado Film Awards Screenplay Competition and, in November of 2012, won the Best Comedy screenplay award at the Los Angeles Film & Script Festival.

Jan married **Robert Carlton Hubbell (A&R# 11680)** in 1986 and they have two children. Robert and Jan are past THFHS members (1992). Robert is President of Brookfield Washington, LLC—a home building business in the Washington DC area. Jan currently lives in Aspen, Colorado where she teaches English and creative writing at CMC, is a member of The Aspen Poet’s Society and is a ski instructor.

Jan’s award-winning screenplay is a gender reversal of “My Fair Lady.” It follows two New York City socialite women — both jilted by long-term boyfriends — who, on a bet, give a homeless man a makeover and then try to pass him off as a count in Cannes.

The romantic comedy has won admirers for its twists on the tried-and-true “Pygmalion” story, and its development of the homeless man as a spiritual seeker and closet intellectual. He can quote Rumi but, as Hubbell puts it, “doesn’t believe in himself.” The story line about the vagrant’s physical transformation, she hopes, also will tap into the makeover craze running through television these days.

Though it may surprise non-Hollywood insiders; racking up screenwriting awards doesn’t necessarily mean the movie will get made. “But it’s definitely a good way to gain visibility for the project,” Hubbell says.

Hubbell is a lifelong writer. She studied at Bennington College (Vt.) in the ’70s, under the late, legendary Bernard Malamud, and, at 22, went on to the Writers’ Workshop at The University of Iowa. The vaunted masters program, Hubbell notes with pride, has produced nine out of the last 15 winners of the Pulitzer Prize for Fiction.

“It seemed like the writers there were



Jan Hadwen Hubbell [A&R# (11680)]

all in their late 30s and writing the great American novel,” she jokes. But Jan has similar ambitions. She’s written two unpublished novels and dozens of short stories over the years, as well as poetry.

Out of grad school, though, with novel manuscripts in tow, she was disillusioned by her prospects of landing a decent-paying entry level job in the New York magazine world. So she started a career as a business writer.

“I said, ‘The heck with it. I’m going to Wall Street to follow the money,’” she recalls.

She sparingly continued work on her fiction and poetry, on the side, as she worked as a writer for an investment bank — putting her skills to work for decidedly unpoetic projects, like product brochures for optimized portfolios.

Moving to Aspen, Colorado in 2007, she opened a business-writing service and started teaching at Colorado Mountain College (CMC). She soon became an active member of the Aspen Poets’ Society, publishing poems regularly in journals like Sugar Mule Literary Magazine.

Three years ago, an idea took hold of her for a screenplay that she says she couldn’t ignore. “This project set up shop in my mind and wouldn’t let go,” she says. “I immersed myself in the world of screenplay and haven’t looked back since.” “What I ended up with after a year was this whole notebook, full of scenes from the movie and all in the wrong order.”

She went through it and hammered out the screenplay, putting her other projects aside for “A Perfect Gentleman.”

Her classes at CMC, where she teaches fiction and English composition, have helped her hone her craft. “It’s amazing how teaching fiction helps your own writing,” she says. “It’s such a give and take.”

Hubbell recognizes that talent and a good script are, for better or worse, only one part of being a successful screenwriter. They also have to hustle and pitch and sell themselves and, oftentimes, hit a bit of good luck. She’s practiced her “log-line” (the essential one-sentence screenplay pitch), entered contests and is now shopping the script around to agents.

Over the last three years, Hubbell has studied screenplays — their rigid format and their creative possibilities — along with filmmakers and screenwriters themselves. She points to a quote by Melvin Shavelson, the late Writers Guild of America president who wrote movies for old Hollywood greats like Bob Hope and Henry Fonda, as a reminder of the realities for movie writers: “I’ve got a shelf full of films I’ve written and directed and an even larger shelf of films that have never been made. Those scripts are usually the better ones.”

Excerpts from a 2012 interview by Andrew Travers of the Aspen Daily News



Brian L. Hubbell Elected

Brian L. Hubbell was elected to the Maine House of Representatives, representing District 35, in the fall 2012 elections. Brian, with his wife Liddy and daughter Nora, live in Bar Harbor, Maine.

Brian is the only child of Paul Gregory Hubbell and Sue Gilbert Hubbell. Sue is a popular author of a number of books including “A County Year” and “A Book of Bees”.

Brian and Liddy received degrees in art and architecture from MIT. They stayed in Boston while Brian worked, for years, managing large construction projects. He credits those projects for developing a certain skill in diplomacy and team building that’s later proved useful in politics. “There were two models for successful construction managers,” Hubbell says, “the ranting bullies and those who practiced facilitation and empathy. The bullies

continued on page 7



Brian L. Hubbell (A&R# 14569)

lasted about three years and died of heart attacks. I lasted longer and ended up getting more done on time and on budget. To survive and prosper, you have to understand that everyone wants essentially the same thing — to get the job done right and not waste a lot of profit on stupid inefficient things along the way.”

In 1990, Brian and Liddy moved from Boston to Maine where they continued an architecture and contracting business. Later they moved to Bar Harbor, Maine when their daughter, Nora, came of school age. Bar Harbor is a town on Mount Desert Island off the East Coast of Maine. Brian joined the board of the Downeast Resource Conservation and Development Area to work on economic development projects and forestry practices. Later he

served four terms as a board member of the Bar Harbor school board. Liddy is an artist, working in oils and acrylics, painting local scenes and has illustrated some of her mother-in-law’s books. Her works can be seen at: www.liddyhubbell.com

In his most public role on the school board, Brian Hubbell led a long campaign to shield Mount Desert Island’s schools from an unpopular state consolidation mandate. After negotiating personally with the Governor and Education Commissioner, Hubbell ultimately succeeded in broadening the law to allow school districts across the state to reform in a structure similar to Mount Desert Island’s schools.

“We prevailed because our communities deeply value their connections to our schools,” Hubbell said, “and because we were able to articulate a compelling vision of how durable community connections were in fact a necessary basis for both educational vitality and economic prosperity.”

“Elsewhere, divisive politics has increasingly left citizens alienated from their own public institutions, suspicious of the motives of neighbors, and bereft of belief that we can, as a community, work together to achieve greater prosperity. In such politically corrosive weather, communities that can sustain those mutual relationships are increasingly rare and valuable. Fortunately, in Maine at least

and certainly on Mount Desert Island, I think people still understand what it means to roll up their sleeves and work together for mutual benefit and understand that their individual livelihoods are bound fundamentally to those of their neighbors.”

“To me,” Hubbell adds, “nothing is more important than cultivating that vital idea of common prosperity. We know collectively that we have the circumstances, the resources, and the individual abilities for our communities to thrive. Beyond those, we need only the belief, the will, and modest leadership that discerns what it is that unites rather than divides us.”

Hubbell says his core values are Democratic, presuming the value of the social contract of fairness, equity of opportunity, the multiplying benefits from investing in public goods such as education, public transit, clean water, and caring for the helpless and disabled. But he’s no ideologue.

Brian maintains a Facebook page at: www.facebook.com/Hubbell.HD35

Editor’s Note: Besides Brian, the only other publicly elected office holder, that I am aware of, is Rebecca Hubble, Mayor of Bolivar, Ohio. Bolivar is a small town of approximately 1000 located about 50 miles south of Cleveland, Ohio



“Children who know their family’s history are better at facing challenges”

By Hilbert Hubble

The above by-line caught my eye in the 7 March 2013 Style Section of the New York Times. In the article by Bruce Feiler, he describes an annual family gathering where all the tensions of the past year boiled over and everyone “fled to separate corners”. He then goes on to explain new research and techniques for making teams function better led him to the conclusion that “The most important thing you can do for your family may be the simplest of all; develop a strong family narrative”. He points out that Sara Duke, a psychologist, noted that children who know a lot about their families tend to do better when they face challenges. Her husband, a psychologist at Emory University, was intrigued and set out to test the hypothesis with a children’s

questionnaire that asked such questions as: Do you know where your grandparents grew up? Do you know where your mom and dad went to high school? etc. The results showed that the more children knew about their family’s history, the stronger their sense of control over their lives and the higher their self-esteem. The author’s bottom line is if you want a happier family, tell the story of your family’s positive moments as well as the ability of the family to bounce back from difficult ones.

I realize that I am probably preaching to the choir, that as members of a family society we place great importance on our history. If you want to know more, the above article is based on Bruce Feiler’s book “The Secrets of Happy Families: How to Improve Your Morning, Rethink Family Dinner, Fight Smart, Go Out and Play and Much More.” I found the book on Amazon.



F.M. Hubbell’s home in Des Moines, Iowa. We will have dinner on the lawn during the Reunion



This edition of Family Notes is published in the “Members Only” area on our website at www.hubbell.org. See all of the pictures in color! Also, you can read past issues of Family Notes, Annuals and Walter Hubbell’s 1881 History of the Hubbell Family in the Publications Section.

Artist James T. Hubbell

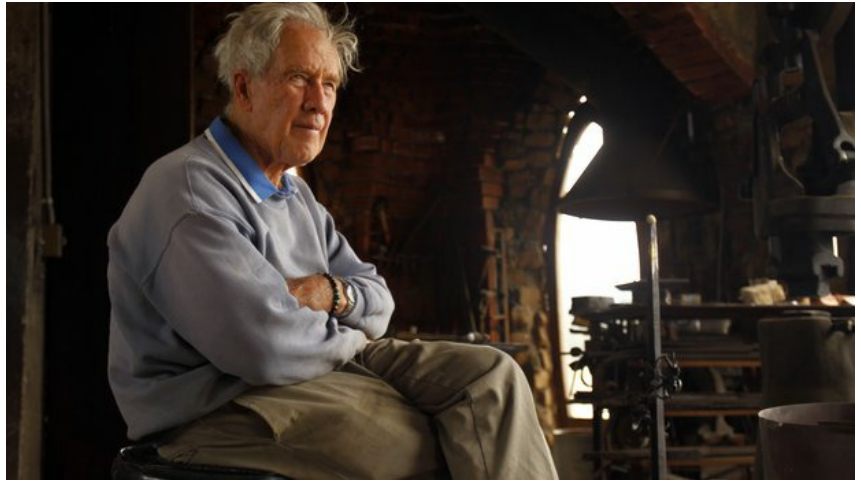
A Retrospective of his Work

James Townley Hubbell Jr. is an internationally acclaimed artist living and working on 40+ acres of land in the remote hills of Southern California.

He attended The Choate School in Connecticut (1950), then began his artistic study at the Whitney Art School of New Haven, Connecticut in 1952 and the Cranbrook Art Academy in Bloomfield Hills, Michigan from 1955-56. Two years later, at the age of 27, James married Anne Stewart and began building a home on a mountain site near Julian, California (50 miles east of San Diego).

Their intent, in the words of Anne, “was to create a home that appeared to grow out of the landscape and blend naturally with the gifts of nature. No bulldozers were used and footings were hand-dug. Wildflowers and brush were kept and appreciated for their beauty without irrigation. Weekends were involved with picnic work parties as friends helped us mix cement and gather rocks in a little red wagon. And so with the stone from this land, adobe bricks, and cedar from a local sawmill, the first structure was accomplished.”

By the late 1960’s, James and Anne had four children, all of whom, from a young age, helped their parents build. Drew (born in 1961) was the oldest and he has gone on to start the Hubbell and Hubbell architectural firm in collaboration with his father. More information can be found at: <http://hubbellandhubbell.com>. Another son, Brennan is an artist also.



James T. Hubbell (A&R# 9992) in his studio

Examples of his work can be found at: <http://brennanart.blogspot.com>.

James has since designed and built numerous projects throughout San Diego County and California using local materials and a nature-centered approach. His unique designs seem to grow out of their surroundings, and he incorporates community involvement, as well as volunteer participation and education, whenever possible.

In a 2010 interview James told the interviewer that he sought solace from school in nature, and soon realized, “I wanted to make music” (meaning, visually). Later, citing the “impractical yet romantic” designs of Gehry (Frank Owen Gehry) and Calatrava (Santiago Calatrava), Hubbell said, “I believe we’re at the beginning of a Romantic revival, where we can celebrate having no control, and where magical things can happen.”

“While James’s cosmic-positive pronouncements (“Architecture must take measure of all that it is to be human in a world that is whole. It must take count of our galaxy and of a smile and somehow learn to interpret and express our new world in walls, doors and roofs”) may smack of Southern California new-age speak to some, others may see it as a boundless faith in the possibilities of art, architecture, and nature to express the highest aspirations of the human spirit.” All that is needed is to look at his work.

James’ buildings, artwork, and public park projects have garnered international interest and recognition, and have been featured in numerous articles and books, television programs and two documentaries produced by PBS.

For the last few years, The Hubbell’s have been raising money for the construction of the Ilan-Lael Center for Art-Education-Humanity, which Hubbell plans to build on his property. The center will be the headquarters for Hubbell’s Ilan-Lael Foundation and will have space for meetings, classes and interactive displays. It also will contain archived records and store much of Hubbell’s artwork.

The Ilan-Lael Foundation is an arts education foundation celebrating nature and the aesthetic of the built environment for its ability to help us see ourselves and our world in new ways. Ilan-Lael is a Hebrew word meaning “A Tree Belonging to God”. To help fund the Foundation, the Hubbell’s have opened their home, on Father’s Day, in June, to annual tours since 1982. If you are in the San Diego area and wish to visit the property see the Ilan-Lael Foundation website at: ilanlaelfoundation.org for more information.

To view more pictures of James Hubbell’s art, visit the April 2013 Posts on our website at www.hubbell.org. A special thanks to Marjory Hubbell (A&R# 8669) for providing information on the Chapel at “Sea Ranch”.



James Hubbell’s Chapel at “Sea Ranch” on the Northern California Coast

