



FAMILY NOTES

The Authorized Newsletter of

The Hubbell Family Historical Society

Descendants of Richard Hubball, Immigrant to North America

Incorporated in Missouri

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Dan and Linda Hubbell of Hubbell Rodeo Photos-Casper, WY

A Camera and the Rodeo

By Richard W Hubble

Life in the great American West has changed dramatically over the last 150 years, but today's Rodeo remains a vital link to that past. Today's Rodeo is a modern day sport that showcases the skills and nerve that were required, in the past, to survive and succeed on the open range. **Dan Hubbell's** ancestors lived and thrived in that "old" American West and, now, he records that way of life with a camera and a business called **Hubbell Rodeo Photos**.

Like a lot of American's, Dan's descendants moved west with the frontier. They migrated from Connecticut to New Jersey and then quickly into the Ohio and Indiana Territories as they opened up for settlement in the early 19th century. From Indiana, Dan's grandfather, **John Jack Hubbell (A&R# 7012)** moved to Colorado where Dan's father, **Reuben Miller (Rube)**, was born in Red Feather Lakes, in 1914. Rube later moved to Wyoming working as a rancher, packer,

wilderness guide and rodeo rider. He married Ethel Wedemeyer who was from Wheatland, Wy.

Rube and Ethel had two sons, Michael (1944-2005) and Daniel (1949-). As Dan recalls in a recent interview: "(I was) raised with one brother, Mike, who was 5 years older than me. My Mom and Dad were from a ranching background. My father Rube was a very good saddle bronc rider in the Pro Rodeo Circuit. My brother followed in dad's footsteps in rodeo and he also became a top bronc rider. Of course I wanted to be like my dad and brother; I too rode bareback bucking horses for a while, but found it hard to make any money, so I did not stick with it very long."

"I was always interested in rodeo photos and thought it to be quite an art to capture a really good rodeo image. My brother brought me a 35 mm camera when he came back from Vietnam and urged me to start taking some rodeo pictures. My first rodeo images were taken at a local rodeo in my hometown of Pinedale, Wyoming. They weren't very good....but I was hooked."

According to Linda, Dan rode horses bareback, which was the first event at the rodeo. After his event, he would pick up his camera and take pictures of Mike and the other contestants. At the end of the day, he would go back to his hotel room, develop the film and make black and white 8x10 images of the riders. The next day, at the rodeo, he would sell the photos for around \$2.00 each. That's how the business started.

Dan continues: "After I graduated from high school in Pinedale, my mother and I moved to Casper, Wyoming so we could attend college. My Mother graduated with a nursing degree and I only went to college for one full year before taking a job in Casper at a wholesale, photo finishing factory. I continued to learn and grow in the world of photography, and spent eleven years at Casper Color Photo Finishing. I was one of the first rodeo photographers to start shooting rodeos in color."

"I continued to take rodeo photos around Wyoming and nearby Colorado, shooting mostly high school and college rodeos; then I got a chance to shoot some of the Pro Rodeos that were close to home. Soon I had my Pro Rodeo Photographers card and in 1989 I was busy enough to start making my living shooting rodeos and that was when Hubbell Rodeo Photos became a company. In 1992 I was selected by the Pro Rodeo Cowboys Association (PRCA) to be one of two official photographers at the National Finals Rodeo (NFR), in Las Vegas Nevada. A dream come true!"

"Not only was I the official arena photographer, at the 1992 NFR, I was subsequently chosen for 19 consecutive appearances at the National Finals. This is the longest of any rodeo photographer in the history of our sport."

"Some of the most memorable rodeo photos I have taken include a picture of the rodeo superstar, Lane Frost's last ride at the 1989 Cheyenne Frontier Days in Cheyenne Wyoming. He was later killed at the rodeo. Another memorable image that I took was of

THE HUBBELL FAMILY HISTORICAL SOCIETY

The Hubbell Family Historical Society (THFHS) is a volunteer not-for-profit organization, founded in 1981, to research the genealogy, preserve the history, recognize the achievements, and promote fellowship for the descendants of Richard Hubball, the immigrant. The Society invites membership from descendants of Richard Hubball of England and the New Haven Colony, Connecticut, from persons interested in genealogy and history, and from organizations supporting such activities.

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Annual Dues:

(Payable in U.S. or Canadian dollars)
Individual / Family (w/ minor children) \$15
Contributing Member \$50
Participating Member \$100
Proud to be a Hubbell/Hubble Societies and Libraries \$200
Societies and Libraries \$10

Reunions:

Membership-reunion meetings are held every two years. The next Biennial will be held at Des Moines, Iowa in June of 2013.

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Marjorie M.K. Hlava

Marjorie M.K.Hlava (A&R# 8667), a long time THFHS member (1987-present) and current vice-president is also the founder and CEO of Access Innovations. She recently received the prestigious Ann Marie Cunningham Award for outstanding service from the National Federation of Advanced Information Services (NFAIS).

Keith MacGregor, president of NFAIS, explained, "This year Marjorie Hlava is being recognized for her years of hard work as chair of the NFAIS Standards Committee. It is rare that a week goes by without an email alert from Margie regarding activities in the global standards community and she handles the NFAIS voting process related to the National Information Standards Organization (NISO). She has served NFAIS in many capacities – on the board of directors, as a former president and on the annual conference planning committee. She is now in her third year as the editor of our annual collection of NFAIS meeting papers published in *Information Systems and Use*. We are very grateful to Margie for all that she has done and continues to do."

The National Federation of Advanced Information Services is a global, non-profit, volunteer-powered membership organization that serves the information community – all those who create, aggregate, organize, and otherwise provide ease of access to and effective navigation and use of authoritative, credible information. For more than 50 years, NFAIS has promoted the success of its members and provided a forum to

address common interests through education and advocacy.

The Ann Marie Cunningham award is presented to members who go above and beyond the normal call of duty and is named after Ann Marie Cunningham, who served as executive director of NFAIS from 1991-1994.



Jean Lathrop Grandy

Long time THFHS member (1996-present) Jean Lathrop Grandy writes the Newsletter to express her appreciation for the Laporte Hubbell article in the 2011 Annual. Not only can she call Laporte a relative through Clark Hubbell (A&R# 2943) but also she is related by marriage to Chauncey Jerome; another well known 19th century clockmaker from Bristol, CT. Jean's husband, James Grandy, was the nephew of Luther Jerome. Luther was the son of Chauncey Jerome and Salome Smith. For those interested, the details of this genealogy have been submitted to the Hubbell Center for archiving.



Two members were not included in the 2011 Annual

Apologies to:

M/M Keith Chapman *
and
Ralph P & Jane S. Hubble #8978

Did You Know?

The current and all the past "Annuals" and "Family Notes" are now available online on our website. All the publications are searchable PDFs. View them under the **PUBLICATIONS** tab at www.hubbell.org.

In addition, Membership, Hubbell Hall of Fame and Scholarship forms are also available for downloading under the **ABOUT** tab while the Merchandise forms are available under the **STORE** tab.

Board of Directors Meeting Held in Des Moines, IA April 23, 2012



Attending the Officers and Directors meeting in Des Moines, IA are from left to right: Hilbert Hubbell (MD), Dorcus Augner (CA), Marjorie M.K. Hlava (NM), Michael Hubbell (IA), Pat Dawson (IA), Myrna Kepford (IA), Peter Hansen (AK), Barbara Kruse (NY), James Hubbell (IA) and Susan Okoniewski (IL). Taking the picture is Richard Hubbell (CA).

The annual THFHS Board of Directors Meeting was held in Des Moines, Iowa this spring. The meeting was held in the old Ft. Des Moines Hotel in downtown Des Moines. This recently renovated hotel is a wonderful example of early 20th century architecture and is conveniently located in the heart of the city and only a 5 minute drive from the airport.

The meeting agenda was structured around the Committee Reports. This summary will only highlight some of the topics discussed. The complete meeting notes, including financial updates, have been posted in the "Members Only" section on our website.

1) The New Hubbell Genealogy Book: Hilbert briefly discussed work on the next genealogy book that will replace the 1995 A&R. Cataloguing of names continues and now that the 1940 census has been released, Hilbert is starting to think about when to publish. At this time Hilbert estimates that a printed volume would be twice as large as the 1995 A&R. Because of the size of the next publication, it is thought that a digital book may make more sense. Margie Hlava, as Chair of the Technology Committee, is exploring options for a digital publication of the next genealogy. No decisions have been made at this time and the project will be formalized at the next bi-annual reunion

in Des Moines in June of 2013. Hilbert is requesting volunteers to help with this massive project. If you have an interest, please contact Hilbert.

2) Hubbell Center: The Helen and Jim Hubbell Foundation gifted the Center money to purchase new electronic equipment including a new computer, wi-fi equipment and printer. Additionally, the Center has purchased new "museum" software to aid in cataloguing all of the items in the Center. This generous gift is allowing the Center to digitize our acquisitions and use the internet to the society's benefit. One project that our Hubbell Center intern, Hannah Hertzog, is developing is a virtual tour of Des Moines. This on-line aid (along with a "hard" copy) will be available for the reunion next year.

3) E-mail addresses: Over the last few years we have been utilizing the internet more and more for the Society's business. Most of the Society's business is now conducted through e-mail and, as most of you know, we are posting more and more information on our website. The Society has also established a Facebook presence. In every meeting, the discussion inevitably migrates to ideas about how better to utilize this resource. As mentioned above, Hannah Hertzog is

developing a virtual tour project that will be available on-line. Links to this site can be sent to members that have an e-mail address. Sending this information via e-mail, as opposed to sending a hard copy brochure through the mail, could save the Society a considerable amount of money and effort. And this is probably only the beginning. I suspect that at some point in the future members will be able to opt for a digital copy of "Family Notes" and the "Annual" sent directly to their e-mail address. Of course, for those members who don't have e-mail access or members who wish to receive a hard copy this option will remain. So, the Society is formally starting a member e-mail database. The Hubbell Center will act as the focal point for this effort at this time. All you have to do is e-mail the Center at hubbellcenter@gmail.com and include your name, address and e-mail address. Along with your contact information, let us know if you would prefer to receive future "Family Notes" and "Annual" publications as a PDF sent to your e-mail address. This is just a survey to access the level of interest and will not commit you to an electronic copy at this time. The address is to help identify you. Don't forget that you might not be the only John Hubbell from Ohio in the Society. Please do it today. And don't forget to notify the Center if you change your e-mail address in the future.

4) A Trip To England: The Society's last trip to England was in 1994, so a new trip has been suggested. An ad-hoc committee, consisting of Roger and Sally Hubbell, Margie Hlava and Susan Okoniewski, is working on a trip itinerary. A tentative date of September of 2014 has been suggested. The duration of the trip along with the "sites to see" itinerary are all still in the early planning stages. If you have suggestions or comments contact Margie.

5) The Des Moines Reunion: The reunion dates will be June 9-14, 2013. Hotel accommodations and itinerary are still being worked out so stay tuned for more details in later publications.





Eunice and Hub Hubbell starring as The Shooting Hubbells circa 1950's

The Shooting Hubbell's

Harold Joseph (Hub) Hubbell (A&R# 11086), famed veteran rodeo man and a member of the famed "Shooting Hubbells" with his wife Eunice, died in March of this year at the age of 94. Eunice died from cancer in 2009.

Judith Leipold, a retired teacher from Florida, is writing a biography about Hub Hubbell. "He is a legend," Leipold says. "His passing will be mourned by people throughout the nation."

Hubbell was born in Connecticut and enlisted in the U.S. Army Cavalry Corps in 1942, during World War II. He was stationed in Georgia, and ended up tending government-owned cattle. He even managed to talk an Army colonel into granting him permission to wear a cowboy hat and western boots.

Hubbell met his wife, Eunice, at a rodeo in Ocala, Florida. The couple were married on horseback in 1952, and moved to Sarasota, Florida in 1963. Known as "The Shooting Hubbells," they toured the country for more than 40 years wowing onlookers with their feats of marksmanship. He would shoot articles that his wife was holding, and shoot over his shoulder using a mirror.

Hub was a consummate entertainer, not only working the rodeo circuit but also working with early Hollywood western stars like Roy Rogers and Dale Evans,

Gene Autry and The Lone Ranger (Clayton Moore) in the movie business. He was a double for Gary Cooper in the movie "Springfield Rifle".

Hubbell also had an uncanny ability as a horse trainer, teaching ponies and horses to appear to answer mathematical questions and complete other complicated tasks to the amazement of audiences. In the 1980s, Hubbell trained Oakie, a 10-year-old quarter horse to play "Mary had a Little Lamb" on a set of sleigh bells mounted to a post. Oakie would tap the bells with a contraption mounted to his bridle. Training the horse to play the song was a two-year process, Hubbell told the Herald Tribune for a story published in 1981. Oakie went on to appear in two made-for-TV movies.

In addition to being a rider, shooter and trainer, Hub was also a rodeo announcer. Hub's announcing career included six rodeos at Madison Square Garden, the Cowtown Rodeo series in New Jersey and regional broadcasts of the National Finals Rodeo when it was held in Oklahoma City.

Hubbell has been the subject of numerous news stories, which have chronicled his bronc busting, trick shooting and knowledge of all things cowboy. The Rodeo Historical Society Oral History Project recorded and archived an interview with Hubbell, which it makes available to authors, researchers and others interested in rodeo history at the National Cowboy and Western Heritage Museum.

An earlier article on Hub Hubbell was recently posted in our August 2011 posts on www.hubbell.org. The article is still available.



Air Pollutant Levels Continue To Be A Health Concern

Dr. Bryan J. Hubbell, Senior Economist at the U.S. Environmental Protection Agency, is an author on a recently released study (2/6/2012) on Air Pollution and Health Risks in the US.



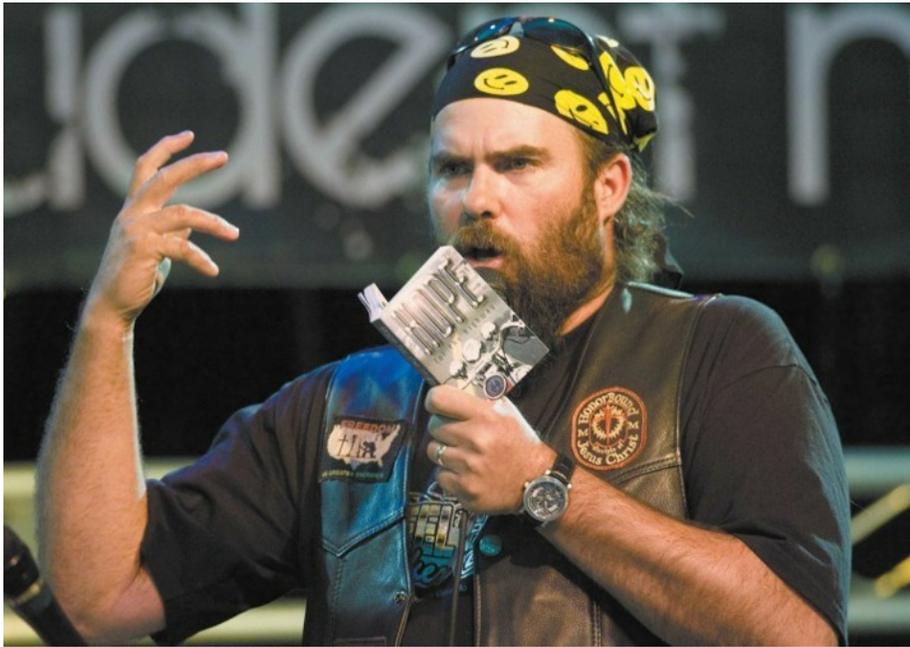
Charlie and Bryan Hubbell

The study, performed over several years, created high-resolution geographic maps of air quality in the continental US. Using this data, the researchers discovered that thousands of illnesses and emergency room visits and 130,000–340,000 premature deaths are attributable to recent levels of air pollution. Furthermore, the researchers learned that the geographic and age distribution associated with this health risk is not shared equally—major metropolitan areas such as New York, Pittsburgh, Houston and Los Angeles exhibit the largest number of estimated premature deaths due to high pollution levels. Thus, despite reductions in US air pollution over the past several decades, concentrations of both fine particles and ozone remain a public health concern, particularly in urban areas.

The article, entitled "Estimating the National Public Health Burden Associated with Exposure to Ambient PM2.5 and Ozone," was co-authored by EPA's Neal Fann, Amy Lamson, Susan Anenberg, Karen Wesson, David Risley, and **Bryan Hubbell**. Their research findings are published in the January 2012 issue of the journal *Risk Analysis*, published by the Society for Risk Analysis. See www.sra.org for more detailed information.

Previous studies by the World Health Organization's Global Burden of Disease (GBD) found that urban levels of PM2.5 were associated with 28,000 premature mortalities in the United States, Canada, and Cuba. Another group of scientists attributed 35,000 premature mortalities to O3-induced respiratory illness and 141,000 deaths to PM2.5-induced

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Pastor Curtis Hubbell of the Steel City Biker Church of Pueblo, Colorado

Not A Traditional Church

Leather and Levis have replace lace and the coat and tie. Fellowship involves a hot meal before worship, not doughnuts and coffee afterward. Classic rock music warms up the crowd before the pastor takes the stage. No pulpit here. This is not a traditional church.

The fellowship, worship and meal all take place every Thursday evening in a recreation center equipped with basketball hoops, a stage and a big-screen TV. Welcome to Steel City Biker Church, where 40 to 70 people gather weekly to hear **Pastor Curtis Hubbell** relate stories from the road, or from his daily struggles and joys, to Scripture — and trying to live the way Jesus encouraged his early followers to live.

As he moved back and forth across the stage, the bearded, hulking Hubbell talked about how he loves to get on his bike and take off with no particular destination — and how infrequently that happens when he's stressed or has too many obligations on his plate. "Stress is necessary. It causes us to take action," he told members of his congregation, seated around tables where they'd just finished a meal of roasted chicken, rice and salad. "But stress can take the fun out of happy times, too," he said. "As a guitar player, I know that with careful tuning — by applying just the right pressure with the right balance — beautiful music is possible. But put too much stress into it

and a string can snap loose. The sound is muddy, or there's no sound at all. You have to stop and restring the thing. The key is to find the perfect balance" — in music, on the road, and in life, he said. He wrapped up the evening's message with some advice about controlling anger and avoiding resentment. "We've got to learn to be thankful for what we already have. We need to learn to be content, or the tension will build and the string will break, and life starts falling apart."

The evening ended with birthday cake for **Hubbell's wife, Teresa**. While the crowd mingled and children shot hoops and played other games, Hubbell explained that he decided to open Steel City Biker Church late last summer (2010) after spending a good part of the past 10 years on the road. He shares the Gospel and provides entertainment for children at rallies nationwide through his Thunder Road Ministries and with support from the national Christian Motorcyclists Association. Hubbell, a licensed pastor, was ordained through CMA, which along with the International Bike Society produces "Hope for the Highway," a contemporary version of the New Testament interspersed with stories from the road and personal testimony from bikers of all stripes. It's the Bible Hubbell uses for his services — looking tiny in his hands, but sized to slide easily into a backpack or motorcycle side bag.

Steel City Biker Church "is just a natural progression of how to

communicate with the bikers in our own community," Hubbell said. "I felt like I was losing touch with my neighbors and friends, so we pulled back and only travel long distances to the major motorcycle rallies." Hubbell said he always finds open, enthusiastic audiences at large biker gatherings and came to believe bikers close to home would benefit from regular fellowship and worship time — just not on Sunday mornings because many of them ride in groups on weekends, and not in a traditional church. "A lot of people are very receptive to prayer and spiritual discussion and advice, but they're not comfortable going into a traditional church," he said. "We chose Thursday night because it doesn't interfere with rides and other events" that typically happen on weekends.

Hubbell's son, Joshua, is youth pastor at Steel City, and fills in as pastor when Hubbell is on the road. The younger Hubbell also handles the audio and video systems, and the logistics of posting each week's service on the church website (www.steelcitybikerchurch.org) and YouTube.

The congregation is planning a community-wide Easter service complete with egg hunt and picnic. Just two months after opening last year, the church sponsored the Harvest Run — a local ride that delivered Thanksgiving food baskets to 200 local families, Hubbell said. "We try to be involved in the community in every way we can," he said.

Future plans include starting a faith-based 12-step/eight-step recovery group using a customized Bible that includes guides for incorporating Gospel readings into each recovery step and testimony from bikers who have left behind drugs and/or alcohol by relying on their faith. Hubbell said he gets "many 12-step requests" on the road and "I see it becoming an integral part of the church. What we wanted to do was take down the barriers people have to going to church, and I think we've done that. We share a meal, focus on God's word and share life together."

This story was first published April of 2011 in the Pueblo (Colorado) Chieftain.com; an online newspaper.



Blogging On The Web

“Blogging on the Web” was introduced in the Fall 2011 issue of the Family Notes. In this and future publications, the series will continue as space permits. Over the last 2 years all Hubbell/Hubble bloggers, that have posted at least once, have been catalogued. To date there are over 60 current Hubbell/Hubble bloggers on the Internet. In this issue of Family Notes, 2 more bloggers are profiled.



Andrea Hubbell creator of the blog “Bella Eats”

Andrea Hubbell’s passions are cooking and photography. She has created a food blog called “Bella Eats” (www.bellaeats.com/) where she can combine her two passions. She says, “I am happiest behind my camera and in my kitchen, and Bella Eats provides a lovely canvas from which to share my passions for cooking and photography. If you are interested in viewing the recipes that go along with much of my food photography, please visit!” Her site must contain over 100 food recipes and if they taste as good as they look, you are in for a treat. Andrea’s pictures have been published in Inspired Magazine and she has been profiled in CNN’s food blog called Eatocracy.

Andrea also maintains a website to promote her photography at www.andreahubbell.com. In her own words, Andrea “is a commercial photographer specializing in culinary, architectural, and lifestyle photography. My education is rooted in architecture, with a BS from the University of Florida and an M.Arch from the University of Virginia. Photography has been part of my life since I was a young girl but it is my background in architectural design that gives me a unique perspective behind the camera. I strive to pair modern



“APPLES” by Andrea Hubbell

compositions with natural textures and styling to produce sincere, evocative images that tell the story of my subject.” “I also enjoy photographing weddings and events in the same manner that I photograph spaces and food, with an eye for detail, lines and unique compositions that allow the personalities and emotions of the event to shine. If you appreciate good design, good space, good food, and modern wedding photography...we should talk!”

Andrea lives in Charlottesville, Virginia



MotorcyGalz at (<http://motorcygalz.com/>) is a blog about motorcycles. Organized by 3 women; Jasmin Doobay, Marissa Baecker and **Kathy Hubble**. All three women live in Kelowna, British Columbia, Canada. As a trio, they test ride any and all models of street bikes, dirt bikes, quads and any other motorsport that piques their interest. Their perspective comes from being women riders obviously, their varying levels of experience and their preferred riding styles.

Kathy Hubble (b: 11/26/1968) is a motorcycle racer and stunt-performer in the film industry. Kathy grew up around bikes, and started flat-track racing at age 10, winning many championships. Kathy went on to road-racing and garnered her first championship title at 20.

In the 1980’s, Kathy took some time off to concentrate on an Olympic bid in

women’s Judo. She was Canadian champion 6 years in a row, placed 3rd at the Pan American Games and 4th at the World Championships in her last year of competition.

Next, Kathy joined the film industry stunt professionals. Her appearances can be seen in over 100 movies and television productions. Career highlights include work with Jackie Chan in Rumble in the Bronx and as Hilary Duff’s stunt double in Agent Cody Banks, not to mention endless television series and commercials.

Although, Kathy is “retired” she recently performed some stunts that were written up in the “Women in Business” section of The Okanagan, a Canadian newspaper in 2011. The title of the article is “Kelowna stunt double embraces working retirement”. Below are excerpts from that interview with Kathy.

As we get older everything changes from our body shape to the elasticity of our skin. But for one Kelowna woman, aging and retirement has brought some great jobs her way this year. **Kathy Hubble** is well known in the motorcycle world as an acclaimed racer - before it was fashionable for the ladies. She also had a lengthy career as a film industry stunt double. But with each high calibre athletic career comes a time when age becomes an issue and retirement is imminent – Hubble decided at age 38 to retire and relax .

Sure there has been the occasional job over the years but at 42, age worked in her



Stunt double Kathy Hubble poses with the prosthetic mask that she wore, while riding a motorcycle, during the filming of a commercial in Uruguay in 2011

favour when the industry came knocking and she secured two unsolicited commercials.

The first one brought her to Squamish for a Snickers candy bar ad. The commercial aired during the Superbowl and showed a whining Richard Lewis at a logging camp behaving in an unbecoming manner until he ate a Snickers and returned to his burly self.

Camera pan over to Roseanne Barr whining about her back hurting when a loose log comes sailing through and flattens her into the ground. The woman actually flattened was Hubble.

“During rehearsal, we did 10 or 15 takes at varying speeds to get just the right impact of the log,” laughs Hubble.

“During actual filming, I was wearing a padded body suit to closer resemble Roseanne Barr. She is heavier chested than I am and I was anticipating the log coming at me face on like we rehearsed. At the last second, the director changed his mind and turned me sideways where I had no padding and let the log loose. After five takes, with increasing log speed at each one, the commercial you see is the final take.”

Then, New Year’s Eve, Hubble gets a call from London regarding another commercial. “They want me to do what?” said Hubble.

The news was bittersweet as Hubble was scheduled to be at the Vancouver Motorcycle Show with the MotorcyGalz.com trio she is part of.

However, a week all expense paid trip to Uruguay doesn’t come every day and certainly not with a pay cheque.

This worldwide commercial was being filmed for Nestea. The premise was a young fellow losing a bet to his buddies and ends up taking an 80 year-old woman out for the time of her life in what was to be the best adventure. “This sounded like a good challenge for me. The stunts involved in this commercial were a 10 meter cliff dive, a motorcycle stunt ride, being pushed down a hill while in a shopping cart, and ocean scuba diving as well as using a roof top for a driving range,” said Hubble.

As cliff diving was new to Hubble’s stunt career, she decided to prepare with a professional dive instructor in Vancouver. After practicing for a week, Hubble boarded a plane and 27 hours later, arrived in Montevideo, Uruguay. “My first impressions of Uruguay were just like any other city I have been to as far as commerce goes. Blockbuster, McDonald’s and shopping malls. The difference was in the scenery. The whole city is bordered by a white sandy beach and the Atlantic Ocean. The fact that it was in the 80’s and sunny everyday wasn’t too bad either.” says Hubble.

Hubble had anticipated a dirt bike ride through the sand dunes but plans changed. “The motorcycle stunt turned out to be a ride on a 1977 Yamaha 50 (vintage and gutless) while passengering the date and dodging donkey carts, taxis and pedestrians through the narrow cobble streets of Colonia-three hours from Montevideo,” recalls Hubble.

As the week went on Hubble began kept thinking about the cliff dive stunt as it was new to her. In actuality, the cliff dive stunt was the easiest of them all. “During practice in the pool in Vancouver, the impact of the dive from the 10 meter tower is much more severe than it is into an ocean with swelling waves. I was pleasantly surprised that the dive stunt went off without a hitch. We were eager to get out of the cold ocean.”

Back at home in Kelowna, Hubble’s teenage daughter knows no other way of life with her mother. It is always exciting. “I think it is kind of cool that my mom gets to meet all these fascinating people and do all kinds of crazy things,” says Tia Itterman. “It sure beats flipping burgers.”



Sgt. Matthew Hubbell

Sergeant Matthew B. Hubbell

United States Marine Corps (A&R# 14939h), son of **Steven Michael Hubbell** of Nebraska (A&R# 14205), has recently completed a five year two month tour of duty. He enlisted in June 2004 and after boot camp in San Diego received aviation maintenance training at schools in Pensacola, and North Carolina. His first duty station was at Marine Corps Air Station, Kaneohe, Hawaii with deployments to Yuma, Arizona, Okinawa and Korea. He went to Afghanistan in 2009 and separated from the service in September 2010. He is currently attending college in San Diego and has supplied much interesting material including photographs which will eventually be sent to Hubbell Center for preservation.

Steven M. Hubbell is a past THFHS member (1999).

the World Famous Bucking Bull "Bodacious" at the 1994 NFR."

"In 2005 I took an image of a saddle bronc rider being bucked off at the Dodge National Circuit Finals in Pocatello Idaho. It earned me a "Sigma Delta Chi" award in photo journalism when the image was published in Sports Illustrated. That was quite an honor for me."

"Also a very big dream in my life came during the PRCA World Championship Award Banquet in the year 2000. I was awarded the very first PRCA photographer of the year award. A huge surprise to me and an award I'll remember forever."

"Of the rodeo's I have shot, my favorite would be the NFR in Las Vegas, for these reasons. The best 15 cowboys are there in each event and the very top stock in Pro Rodeo is there for the 10 day competition. The setting is great, not a bad seat in the house and the rodeo is run off fast, and the intensity fills the air, the best of the best. I also like Pendleton, Oregon rodeo because the rodeo takes place on a natural grass football field. Being on grass changes the competition a lot. Horses can slip on grass easier than dirt and this causes some wrecks that normally would not happen."

"Other Rodeo Photographers that I admire are DeVere Helfrich and James Fain. DeVere was the first real photographer of Pro Rodeo. He took some awesome photos not only action, but his candid images of rodeo people are still the best. James Fain is a friend of mine and he is the only other rodeo photographer that actually competed in Pro Rodeo other than myself and Jim Svoboda. Fain is a cowboy and works the cowboy way and is very good."

"I have been asked what advise I would give someone wanting to become a rodeo photographer. Number one, they had better have a real job to support themselves because one cannot make a



Rube Hubbell (Dan's father) on "Scrappy Jack" at the Days o'49 Rodeo in Wheatland, Wy 1938

living just shooting rodeos anymore. The season is too short and too much has changed. It just isn't possible anymore. Number two you need to know livestock and something about the western way of life."

It's also a nomadic way of life. Dan and Linda are on the road about 9 months of the year. Each year they visit most of the western states following the rodeo circuit.

Linda (maiden name is Simonsen) hails from Canada and spent the winters in Arizona training and racing road bikes where she and Dan met. Linda and Dan were married in 2005 and currently call Casper, Wyoming home.



Air Pollution-con't from page 4

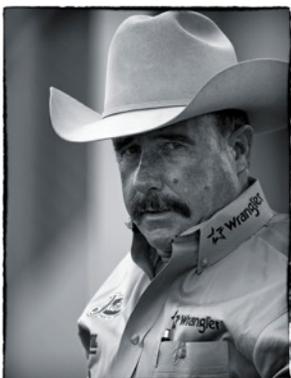
cardiopulmonary and lung cancer disease. Fine particle pollution or PM2.5 describes particulate matter that is 2.5 micrometers in diameter or smaller or about 1/30th the diameter of a human hair.

The study indicates, also, that premature deaths attributable to poor air quality are not associated only with those already near death. These findings are in agreement with many other studies, showing that improved air quality has yielded a direct positive impact on life expectancy of all ages and does not affect only those individuals near the end of life. In addition, the authors indicated that their analysis did not take into account planned

pollution reduction efforts. "Our results do not reflect the important air quality improvements expected to result from an array of U.S. EPA and state air quality management programs that will be implemented in the near future" to reduce emissions from nonroad diesel engines, vehicles, and factories, according to the article.

Bryan J. Hubbell (A&R# 14285), was born in New Haven, CT. and is the son of Richard J. and Elizabeth Nutting Hubbell. He has one brother Kenneth Richard Hubbell. Bryan attended high school in Durham, N.C. He was a National Merit Scholarship Recipient from 1986-1989 and graduated Magna Cum Laude from Appalachian State University in 1989. He received a Masters in Economics from North Carolina State University in 1992 and a Ph.D. in 1995. After receiving his doctorate, he was an Assistant Professor at the University of Georgia from 1995-1998. He has been with the EPA since 1998 and is currently Leader of the Risk and Benefits Group at the U.S. EPA Office of Air and Radiation. He also holds a joint appointment as an Adjunct Assistant Professor in the Department of Agricultural and Resource Economics at North Carolina State University. He is an author on 33 refereed journal articles and numerous abstracts, book chapters, awards and honors.

Bryan and his wife Allison Varon (Charlie) and their son Noah Varon currently live in Raleigh, N.C.



Dan Hubbell of Hubbell Rodeo Photos