



FAMILY NOTES

The Authorized Newsletter of

The Hubbell Family Historical Society

Descendants of Richard Hubball, Immigrant to North America

Incorporated in Missouri

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Anne Hubbell (A&R# 11477): co-founder of Tangerine Entertainment, a film production company promoting women producers

Tangerine Entertainment: Founded for and by Women

Anne Hubbell and Amy Hobby have launched (2013) “Tangerine Entertainment”; a film production company that will partner with filmmaker organizations and media outlets to promote the work of women producers.

Ms. Hubbell stated: “Because of the imbalance created by the lack of gender parity in the film industry, Tangerine will raise awareness through social media tools, and will cultivate a community around female filmmakers while simultaneously creating work for these women.” “In 2012, a study revealed that only 4.4% of movies released in the US were directed by women. We see this as a problem to be addressed, and also an opportunity to draw from a sorely underutilized talent pool and tell some amazing stories. We are not planning to make “chick flicks”, but instead to create distinctive, character driven works in many genres.”

The much-discussed study “Exploring the Barriers and Opportunities for

Independent Women Filmmakers” was released at the Sundance Film Festival and analyzed data from 820 films screened at the festival between 2002 and 2012. Hubbell and Hobby were part of the study’s task force, and as long-time producers they were also well aware of the statistics. Still, after doing the research, says Hubbell, “We knew it was bad but we didn’t really know how bad.” “I think I was feeling particularly feminist one day and Amy was right on the same page.” “Starting Tangerine is something we believe in. It doesn’t limit us in terms of subject matter and it gives us a brand for the company.”

Since they announced the company, scripts have been pouring in. They finished shooting their first feature, *Lucky Them*, written by Emily Wachtel, starring Toni Collette and Thomas Hayden Church, and directed by Megan Griffiths. Joanne Woodward was an executive producer – as in, Paul Newman and Joanne Woodward. In 2014, Tangerine joined with Summer Shelton to produce writer/director Rachel Israel’s autistic love story, *Keep The Change*. In 2015 they just wrapped up *Paint it Black*, directed by Amber Tamblyn, and signed Rose McGowan’s directorial debut, *The Pines*.

They’re also launching a bimonthly Tangerine Movie Night, which will be like a book club, only with people watching films directed by women and discussing them with their friends or online. Audiences will be able to stream a classic title by a female director; such as Susan Siedelman’s “Desperately Seeking Susan” or Nora Ephron’s “Sleepless in Seattle” from the company’s website, supplemented by special guest appearances and other extras. (see: <http://tang-ent.com/>). “It’s about learning the importance of supporting women at the helm of films,” says Hubbell.

Anne Hubbell (born Hilda Ann Hubbell A&R# 11744) is the daughter of past THFHS

member Frank Stewart Hubbell, a well known musician. Anne has 20 plus years of experience in multiple roles in the corporate and not-for-profit arenas within the film industry. After receiving a Bachelor’s Degree in Fine Arts from the University of Georgia, she began her film career in Boston as Managing Director of The Theater Offensive, a community based, alternative theater company. Later she worked with other non-profit organizations including the Museum of the Moving Image and the Atlanta Women’s Foundation.

Additionally, she has produced live coverage of the Sundance and Cannes film festivals for the Independent Film Channel.

Anne’s main focus, since 2003, has been with the Eastman Kodak Company, first as Independent Feature Film Sales Manager and currently as Regional Feature Film Manager, a role that has made Anne a key partner in the large studio production system covering film sales for Kodak in the Northeastern U.S.

As the representative of Kodak’s motion picture film division to Hollywood studios and the independent feature film community, Anne has built a business well into 7-figures annually. In this role, Anne also develops company strategies with domestic and international film festivals, media outlets, and arts organizations regarding sales, company branding, and sponsorship.

While at Kodak, Anne has produced numerous projects. In 2004 she completed the feature documentary *Lipstick & Dynamite: The First Ladies of Wrestling* and a short film titled *Thanksgiving*. The first film, screened in festivals all over the world, has garnered several awards. It was released internationally with a television premiere on the Starz Network. In 2011, with partner Amy Hobby, she produced *GAYBY*, a narrative feature that played and won prizes at numerous festivals, and was released theatrically and on-demand in 2012. *Gayby* is presently nominated for an Independent Spirit Award for Best First Screenplay.

Currently she is developing several other films including two Sundance Lab projects, and has written a screenplay for an animated feature film.

THE HUBBELL FAMILY HISTORICAL SOCIETY

The Hubbell Family Historical Society (THFHS) is a volunteer not-for-profit organization, founded in 1981, to research the genealogy, preserve the history, recognize the achievements, and promote fellowship for the descendants of Richard Hubball, the immigrant. The Society invites membership from descendants of Richard Hubball of England and the New Haven Colony, Connecticut, from persons interested in genealogy and history, and from organizations supporting such activities.

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(Payable in U.S. or Canadian dollars)
Individual / Family (w/ minor children) \$15
Contributing Member \$50
Participating Member \$100
Proud to be a Hubbell/Hubble Societies and Libraries \$200
Societies and Libraries \$10

Reunions:

Membership-reunion meetings are held every two years. The next Biennial will be held in Cleveland, OH in June of 2015.

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Richard Hubbell's Buttons?



The Society was recently contacted by Steve Swan, a British collector and researcher, who is attempting to establish the provenance of some silver buttons that he purchased in Connecticut.

Steve has been working for about seven years to establish the history of these buttons and has only recently come across the name of Richard Hubbell Jr. (A&R# 3: b:1654 d:1738). In Richard's will is a mention of seven large silver buttons and fifteen small silver buttons. Steve would like to know if any members have similar buttons or any colonial silver marked with IP. IP is the trademark of Job Prince of Milford, Connecticut.

Job Prince was born in Boston and moved to Milford, Connecticut when he was 19. He worked at his trade in Milford only four years (1699-1703); dying at the age of twenty three. He was the first silversmith of Connecticut.



Within a tailors account book of a Thomas Clarke there is a mention of twelve silver buttons being sold to him by the silversmith Job Prince. This is mentioned in Patricia E Kanes book, Colonial Massachusetts Silversmiths and Jewelers; page 786. Being the first silversmith in Connecticut and quite local to the Hubbell's residence, about 12 miles away, it is possible that the Tailor, Thomas Clarke sold these buttons attached to some clothing to Richard Hubbell Jr.

Steve has had a few of the buttons assayed. All of the assayed buttons are >90% silver with ~5-10% copper and traces of lead, gold and zinc. Each button is different suggesting that they were fashioned from various silver coins.

If you have information about these buttons or any colonial silver with the IP stamp on the back, contact Hilbert Hubble



Notice: Hilbert Hubble's email address on the back of the membership card is incorrect. It should read: hubble@comcast.net

17th Biennial THFHS Family Reunion June 21-June 25, 2015

Hubbells Rock Cleveland

Over a span of nearly 400 years, from the parish of Rock, England, to the Rock & Roll city of Cleveland, Ohio, the descendents of Richard Hubball have certainly made their mark in North America. We invite you to gather with your cousins to celebrate all things

Hubbell at the 17th Biennial Reunion of The Hubbell Family Historical Society.

As part of the Connecticut Western Reserve during Colonial America, the counties of Northeastern Ohio grew up around a town founded by surveyor Moses Cleveland in 1796, where the Cuyahoga River meets Lake Erie.

Two members of the Hubbell family have made their mark in the history of Cleveland: architect Benjamin S. Hubbell and artist Charles H. Hubbell. As part of your visit, you will see how these two cousins left a lasting impression on our city.

Our Monday tour will include the West Side Market, a century-old public indoor/outdoor market building designed by the architects Benjamin Hubbell and W. Dominick Benes. The grand 241' x 124' structure has a 44-foot high tile vaulted ceiling, and the Benjamin S. Hubbell clock tower, which stands 137' tall. It is home to 100 vendors offering meats, seafood, fruits, vegetables, baked goods, dairy, flowers, ready-to-eat foods, spices and nuts.

We will then travel to the Great Lakes Science Center on the shores of Lake Erie. Many of the exhibits here document the features of the natural environment in the Great Lakes region. The Science Center is home to the NASA Glenn Visitor Center, one of only 11 such Visitor Centers in the country. In the harbor next to the Science Center is the Steamship William G. Mather, a restored 618-foot historic Great Lakes freighter.

Our Tuesday tour takes us to University Circle, where we will visit the internationally renowned Cleveland Museum of Art. Built in 1916, the original neoclassical white marble building was also designed by the architects Hubbell & Benes. The 1916 building is the "jewel in the crown" of several later additions that together house a diverse permanent collection of more than 45,000 works of art from around the world. After a box lunch in a private

dining room, we will take our group photo at this iconic building.

We will then move on to the Cleveland Botanical Garden, located next door, with beautiful outdoor gardens. It includes The Eleanor Armstrong Smith Glasshouse, an 18,000 square foot conservatory home to plant and animal life from two separate biomes: the spiny desert of Madagascar and the cloud forest of Costa Rica. They feature over 350 species of plants and 50 species of animals, including hundreds of butterflies.

Our Tuesday tour will conclude with a visit to the Crawford Auto-Aviation Museum of the Western Reserve Historical Society. The Crawford is home to an eclectic collection of classic vehicles dating from the 1890's to concept cars of recent years. It is here where we will view paintings by Charles Herman Hubbell, one of the most recognized commercial aviation artists in the country. In 1934, he was commissioned to paint past winners of the Thompson Trophy Air Races. Charles started his own free-lance commercial studio in 1935 and created a calendar series of aircraft artwork published from 1937-1972.

On Wednesday, we will enjoy a ride on the Cuyahoga Valley Scenic Railroad, which will take us through the Cuyahoga Valley National Park, which preserves the rural landscape along the "crooked river" valley. We will stop at the village of Peninsula, a well-preserved mid-19th-century town that grew with the establishment of the Ohio and Erie Canal and the Valley Railroad. In Peninsula,



The West Side Market with the Benjamin S. Hubbell clock tower was built in 1912

you can explore the village's galleries and shops on Main Street before making the return trip on the train back to Rockside station, near our hotel.

Apart from our planned tours, family meetings, and Thursday evening's Reunion Banquet, we invite you to enjoy any of the other attractions that Cleveland and Northeast Ohio have to offer. Our host hotel, the Holiday Inn Cleveland South in Independence is centrally located near the intersection of two major highways, I-480 and I-77, in the center of Cuyahoga County. Many restaurants and amenities are right nearby, and the hotel includes an Olympic-sized swimming pool, fitness center, nightclub, complimentary wireless internet, and complimentary airport shuttle.

Plan now to join us at "The Best Location in the Nation"—Cleveland, Ohio!

The following are examples of the many attractions attendees will visit either as a group or individually, and we anticipate you will find them both entertaining and educational as part of your reunion meeting. Their websites will present to you an excellent example of the features at each of these locations.

- 1) Cleveland Museum of Art:
(clevelandart.org)
- 2) Cleveland Botanical Garden
(cbgarden.org)
- 3) Western Reserve Historical Society
Crawford Auto-Aviation Museum
(wrhs.org)
- 4) The Cuyahoga Valley Scenic Railroad
(cvsr.com)
- 5) Rock and Roll Hall of Fame
(rockhall.com)
- 6) Great Lakes Science Center
(greatscience.com)
- 7) Cleveland Metroparks Zoo
(clevelandmetroparks.com)

At this family meeting, the Society will provide a **Free Gift Regular Membership for One Year** for non-members that register for the reunion, stay at the Holiday Inn, and participate in the tours. In addition, each new member will receive a copy of the Spring and Fall Family Notes, and the 2015 Annual listing them as a new member.





Likely a275i Christopher Scott Hubble born 29 Oct 1968, son of Richard Lee & Osee Jackson. Chris lives in Sparks, Nevada

Almost Famous

By Chris Vega: Sparks, Nevada hosts a cool private rock 'n' roll museum

"I've always been a little obsessed with music," said Chris Hubble, 47. To see this man's house is to realize the humility in that statement. His house is a virtual museum of rock & roll history. Every wall of this small suburban house is covered, floor to ceiling with rock 'n' roll posters. Bright neon, graphic pictures and band logos double for wallpaper. It's not only the walls, but also above the kitchen sink and bathroom. This house is bursting with band propaganda. Matter of fact, the ceiling alone acts as a history of rock 'n' roll from the '90s.

This museum of rock history in Sparks, Nevada is a nationally recognized collection. A picture of Hubble is on page 479 in a coffee table book called, *Art of Modern Rock*. A business card box sits atop a speaker, stuffed with every ticket to every show he has ever been to. The space where furniture belongs has been taken over by rock 'n' roll pinball machines and jukeboxes. In 1992, Hubble began collecting rock 'n' roll posters. His collection is vast. And valuable. An autographed poster of Soundgarden and Pearl Jam, produced by poster artist Frank Kozik, hangs helplessly across his ceiling, priced at \$1,495.95 on eBay.

"The poster community laughs at me because I'm so careless with my collection," he said. But he insists the hung poster is a part of the rock experience. "The poster is about the live show." Hubble's longtime friend, Lil' Tuffy, a San Francisco poster artist, called Hubble "the exception to the rule." He's definitely not in it for the money.

"I used to want to be a rock star," Hubble said. He played in two Reno area

bands, Grumple and Echopark, hoping to catch a break into that rock 'n' roll dream. His early rock career led to an encounter with Bobby Adams, the guitar player for Reno area punk band 7Seconds.

But it was a fateful audition with Steve Mack of That Petrol Emotion that changed the course of Hubble's life. A handwritten note from Mack sits among Hubble's paraphernalia. It says, "good news, our bass player quit." Sitting in an old package, displayed on the shelf, postmarked from France, is an old cassette track with a small note expressing the urgency of learning all the songs. He did and had an audition. But Hubble didn't make the cut.

"There is a point in your life when you realize your time is passed," Hubble lamented. After failing that audition he realized that he was "never that good." "There are only so many people that get into the NFL," Hubble said. With his dream of rock 'n' roll slipping from his grasp, Hubble felt a bit rudderless. But he knew there was more to rock 'n' roll: There was the guy on the couch.

At every concert across America there are the privileged few who share in that rock experience. These people go beyond the prepaid VIP pass, or the meet-the-star photo ops. These are the people on a first-name basis with the legendary rock gods.

"That's the person I wanted to be."

With Hubble's passion re-ignited, his mission became clear. He could work and become a responsible human being without losing his grasp on the spirit of rock music. "I saw those people sitting on the couch with those rock stars and thought, 'Why not me?'"

"He had to figure out strategies to meet the bands. He would arrive early to a music venue—long before the line started, while the producers were building the stage. He befriended the roadies, the sound guys, and even several tour managers before shows would start. He talked to everyone he could. These adventures turned into invites to party with the band. And with each handshake, Hubble "increased his chances of his own Rolling Stones moment."

"It was all about the thrill of the hunt," said Hubble. The posters became mementoes of his contacts with musical America. Like the eponymous Leonard Zelig of the Woody Allen movie, Hubble took on the glamour of his heroes. Hubble's renown grew as he met people. These encounters with American idols became all-consuming for Hubble.

His "almost famous" moment came in San Francisco. He stood outside a venue as he had a thousand times before, when two girls walked up to him: "Are you Hubble? Can you help us meet the band?" "I'm somebody," he thought. This was the quintessential rock Zelig moment. Did that experience define him? "I don't know," said Hubble. "But it was a pretty good moment."

These excursions into the San Francisco rock scene also connected him with one of the greatest rock music poster artists of our time. He met Lil Tuffy at the beginning of his career. Lil Tuffy began his career at the Firehouse, a rock poster publishing company. Hubble was friends with the owners. He was in the Firehouse, trying to buy some work by this rising star in the rock poster world. But the posters he coveted belonged to Lil Tuffy, who stood right behind him.

Tuffy remembers that chance encounter. Hubble, after being informed who owned those posters, flippantly asked, "Well who's that?" to which a Firehouse employee responded, "He's standing right behind you." He befriended Tuffy even having him come to his house to receive an antique jukebox as a gift. Tuffy was impressed with Hubble's house: "It's nuts ... it's what my room looked like in high school." Hubble's friendship with Tuffy led to the creation of some commissioned posters of his own. Hubble's commissioned works include a poster for Book of Love and Ted Leo and the Pharmacists, hanging on the walls of DNA lounge and Bottom of the Hill, two SF music venues.

Hubble's life is the wet dream of every red-blooded American teenager. The ultimate roadie, the signature snatcher, the band junkie; he is the overgrown American teenager forever stuck between dreams of grandeur and adulthood.



Anne Hubbell: con't from page 1

Anne is a member of the Producer's Guild of America. She has served on the Georgia Governor's Film Board and served on the Board of Directors of the New York Production Alliance. In 2011 she was elected to the Board of New York Women in Film & Television. She frequently serves on juries and speaks on panels at film industry events.

Anne lives in New York City but travels frequently to international and domestic film festivals and continues to develop awards driven features with Amy.